

A PRELIMINARY SURVEY OF
PHOTOGRAPHERS AND ARTISTS
IN KANSAS CITY, MISSOURI
1850 to 1882

(and a few miscellaneous photographers in Clay, Jackson, and Platte
Counties, Missouri, 1860 to 1880.)

David Boutros

A photograph is a historical document: it is a record of a time past. Like other historical documents it requires establishing its provenance to express its total value. One of the important ingredients of provenance is information concerning the author of the photograph—the photographer. This human element in the activity of taking a picture is the person who for some reason chose to record a particular event, person, scene, or streetscape, and to do so with a style and purpose that must be considered unique. A photograph is a human product in the same way that a written note expresses its author's hand and mind.

This paper, based upon research done nearly 30 years ago, is a preliminary attempt to provide for the student of historic photographs information for knowing the photographer behind the photograph. It is a survey of photographers and artists in Kansas City, Missouri, from ca. 1850 to ca. 1882: a compilation of names, occupations, addresses, and relationships of persons involved in what can be called the beginnings of the photographic and arts community in Kansas City.

The arbitrary scope of dates was based partly upon several assumptions and facts:

The approximately 30-year span had a comfortable number of available sources for a short paper and yet provided a substantial amount of good information. These sources are the necessary beginning for a longer paper that unfortunately has not followed.

A landmark in photographic history was the manufacture by George Eastman and others of the dry plate negative. Occurring in 1880¹, the most extensive effect of the new process was to greatly increase the numbers of amateurs and in turn increase the numbers of persons choosing photography as a profession. Before the advent of the dry plate process, the photographer took his darkroom to wherever he was to make his photograph. His chemical emulsion had to be mixed, spread on his photographic plate, exposed, and developed before the light sensitive liquid emulsion dried—and all done in absolute darkness. This wet plate process was tedious and cumbersome. The dry plates allowed the photographer time and freedom that he did not before have.

Kansas City had its beginnings symbolically, if not in fact, with the completion of the Hannibal Bridge as the first railroad bridge across the Missouri River in 1869. By allowing this survey to cover the years before and after this event, the research reflects the growth of the city. This can easily be seen by noting that in 1868 there were seven photographers listed in the directories and in 1869 there were 18 photographers listed. The railroad was as important to the photographic industry as it was to the City of Kansas.

¹ Actually the development of the process began before 1880 with the marketing of the product starting in 1880. The data gathered for 1881, and particularly 1882, is less complete than for 1880 and before—a function of the fact that this on-going research was discontinued mid-stream.

The year 1857 was the first documented date so far found of a photographer in residence in the City of Kansas, even though there is evidence that itinerant photographers were in the area, and likely the town much earlier.

From the vantage point of an age that is so visually oriented, it is hard to imagine that photography began only 165 years ago. Photography came to the United States September 20, 1839,² within only a few weeks of the official announcement and explanation of the new process by L.J.M. Daguerre in Paris. The American interest in the new art was great and the method for making the “mirror with a memory”³ spread quickly along the East Coast and then out to the frontier reaching Saint Louis, Missouri, on June 2, 1841, when the daguerrean artists Moore and Ward set up a studio for several months.⁴

The first resident photographers in St. Louis did not arrive until 1846 however,⁵ very close to the time (ca. 1847) that Thomas Easterly and F.F. Webb established a studio in Liberty, Missouri,⁶ only a short distance from Kansas City.

The first photograph of Kansas City was most likely a daguerreotype taken of the Levee ca. 1848 by Easterly, who made a series of photographs of towns along the Missouri River. The views were apparently used as models for published engravings of the Frontier West that appeared in several newspapers and books.⁷ Further research may

² Robert Taft. *Photography and the American Scene: a Social History. 1839-1889* (New York: Dover Press. 1964.), p. 14.

³ Oliver Jensen, Joan Paterson Kerr, and Murray Belsky, *American Album, abridged* (New York: American Heritage Publishing Company. 1968), p. 16. This description of a daguerreotype is attributed to Oliver Wendell Holmes. It refers to the way a daguerreotype reflects like a mirror excepting when held at an exact angle with the light. The daguerreotype was placed in cases and was very popular from 1839 to ca. 1860.

Other forms of early photographs include: the ambrotype, very similar to the daguerreotype in appearance but lacking the mirror reflection. Ambrotypes were in fact negative images on glass that gave the illusion of being a positive when a dark backing was placed behind it. This type of photograph was popular ca. 1855 to ca. 1870. The tintype was an ambrotype like image made on a piece of japanned iron. They were sometimes placed in cases but more often carried enclosed in an envelope of paper or leather, and very popular during the Civil War because they would not break like the ambrotype and daguerreotype. Tintypes were made between ca. 1855 and ca. 1940. Paper prints began to be used first ca. 1850 and were widely used beginning about 1860. The most common sizes were the 8 x 10 inches; the Carte-de-visite (ca. 1860-ca. 1890) with a mount 4 1/4 x 2 1/2 inches; and the Cabinet photo with a mount 4 1/2 x 6 1/2 inches (ca. 1866-ca. 1910). The stereograph was two almost identical views aligned in such a way that when seen through a viewer, called a stereoscope, gave the illusion of 3-D. Stereographs were most popular during the 1860s through the 1890s. All dates given above are rough estimates in that photographers could and would use preferred methods when others had adopted newer techniques.

⁴ Charles Van Ravenswaay. “Pioneer Photographers of Saint Louis.” *Missouri Historical Society Bulletin*. (Saint Louis, Missouri Historical Society). v. 10:48.

⁵ Van Ravenswaay, p. 48.

⁶ Van Ravenswaay, p. 49.

⁷ “Early pictures of Kansas City: Kansas City in 1848,” Manuscripts Scrapbook [2], *Native Sons of Kansas City Scrapbooks* [NSA] (KC395), WHMC-KC. Found here is a discussion of the early engraving views of the Kansas City Levee and correspondence between James Anderson, historian for the Native Sons of Kansas City, and Robert Taft concerning the probability of Easterly being the photographer of the daguerreotype from which the engravings were modeled. The correspondence is not in the file with the notes but may later be located in some of Anderson’s other papers or in the *Robert Taft Papers*, located at the Kansas Historical Society in Topeka, Kansas. There is no established date for the notes cited but it was

prove or disprove this credit given Easterly, understanding that itinerant photographers traveling the rivers, making for sale daguerreotypes of the peoples and places along the way, was a common mode of operation. With the identification of these early traveling photographers perhaps an 1840's daguerrean view of Kansas City may someday be found.

It is not certain when the first photographer settled in Jackson County, Missouri. The few sources for this period of history are for the most part unsearched. John Frazier, a daguerrean artist, is listed in the 1850 Census for Jackson County. Frazier was born in Missouri (July 26, 1819), lived in Westport, Missouri, worked as a photographer at least as late as 1870, died April 17, 1900, and is buried in Union Cemetery.⁸ Frazier may deserve the title of first photographer in what would become Kansas City, Missouri.

As indicated above, the earliest photographer in the City of Kansas so far documented was in 1857. Egbert F. Russell was a daguerrean artist with a studio on the third floor of the J. Wise dry goods store on Main Street.⁹ It is still very likely that other earlier photographers may be found as more sources are exploited.

This survey does not deal well with the Civil War years. The standard directory sources consulted for the majority of the information recorded here were unavailable and likely unpublished.¹⁰

The current collections of Kansas City photographs unfortunately lack identified examples of the work of the city's earliest photographers.¹¹ The year 1867 seems to be a landmark year in the history of Kansas City photography. This date coincides with the beginning of the construction of the Hannibal Bridge and the coming to Kansas City of William O. Ragan who may well be called the first commercial photographer in Kansas City.¹² The lack of surviving photographs taken before 1867 may be explained in part by

probably between 1950 and 1960. See also David Boutros' "The West Illustrated: Meyer's View of the Missouri River Towns," in the *Missouri Historical Review*, April, 1986.

⁸ Information from the indexes of the 1850, 1860, and 1870 United States Census for Jackson County, Missouri, as abstracted by Mrs. Hattie E. Poppino, was used in making this statement as well as at citation found in the James Anderson Index Cards to the Native Sons of Kansas City Archives. This card reads: "Daguerreotype gallery in back of Price's Store at S.E. cor. Westport Road and Penn (opening on Penn?) in 1855 - William M. Johnson mss Wpt SB 49" ["William McKendree Johnson Manuscript (read before the Daughters of Westport Guild, March 20, 1917)" Westport Scrapbook, *James Anderson Scrapbooks* (KC396), WHMC-KC.]; *Vital Historical Records of Jackson County, Missouri, 1826-1876*. (Kansas City: KC Chapter DAR, 1934), 297.

⁹ "Johnston Lykins Papers: [Theodore S. Case] Kansas City, Missouri, Statistical facts regarding its appearance in May, 1857, and its subsequent growth," Manuscripts Scrapbook [2], *Native Sons of Kansas City Scrapbooks* [NSA] (KC395), WHMC-KC. This work is unsigned but is attributed to Case.

¹⁰ The Kansas City *City Directories* for the years 1862-64 are missing from the various historical repositories in Kansas City. It is very likely but not documented that these directories were never published.

¹¹ This statement is a conclusion based upon an in depth examination of the collections at the Kansas City, Missouri, Public Library, the Native Sons of Kansas City Archives, and a somewhat less complete knowledge of the collections at the Kansas City Museum and the Jackson County Historical Society Archives in Independence, Missouri.

¹² The attribution given to Ragan as the first commercial photographer in Kansas City, Missouri is not documented. A commercial photographer might be simply defined as a photographer who takes pictures of things instead of people. Ragan is reported in a *Kansas City Times* article at his death March 9, 1927, as being commissioned by the builder of the Hannibal Bridge as the "official" photographer for the project. Ragan's advertisements and announcements indicate that he was working more as a commercial

the fact there were relatively few photographers before that time and because these few photographers did not have professional heirs to their files. Also, the few early images in public institutions lack identification that can provide connections to photographers.

The primary method of this study was to read and record information from the available city and business directories of Kansas City and the State of Missouri. This research, though an important first step, is far from being conclusive. The persons listed were likely not the only photographers in the city between 1850 and 1882. Amateurs and semi-professional photographers who may be in the directories under other professions were not included. Artists, artist suppliers, and picture dealers have been included because many were known to also deal with photographers. Also listed were persons employed by the photographers and others including retouchers, camera operators, print finishers, and even messengers and porters.

Artists played an important role in the photographic industry. The term "artist" applied in the directories to the early photographers illustrates the relationship of the two professions. Further, the artist often used photographs to supplement his work, and the photographer used the artist's brush to improve his photographic images. No less a person as George Caleb Bingham, known for his fine portraits, on several occasions used a camera to produce a portrait image that he later covered with oil.¹³ Many artists were employed by photographers to perform two functions: to retouch the negative to improve on the reality of the image taken, and to color the photographic print giving a more life-like illusion to the final product.

Much work still needs to be done to complete this listing. Sources such as newspapers, manuscripts, and signed photographs are yet to be consulted, as well as a variety of sources now available that were not when research began nearly 30 years ago.

Regardless the result of publishing this research is hopefully a firmer understanding of the photographic industry, knowledge of the men and women in that industry, and with luck the location of many historically important photographs.

The material presented is divided into two parts: an alphabetical listing of the persons associated with the photographic industry with a chronological account of their occupations, and business and residential addresses; and a yearly index of the names of these same persons with notation of their profession.

photographer than a portrait photographer. Solomon Eby is known to have recorded "views" of the city as early as 1864, but it is not clear that he and the other early photographers did much work outside of the studio.

¹³ Alberta Wilson Constant, *Paintbox on the Frontier: the Life and Times of George Caleb Bingham*. (New York: Thomas Y. Crowell Company. 1974). p. 160.

Several abbreviations are used that are standard to most directories. For the sake of convenience, they are:

bet.	between
bds.	boards
cor.	corner
es	east side
ne	northeast
ns	north side
nw	northwest
r.	residence
se	southeast
ss	south side
sw	southwest
W.K.	West Kansas, meaning the West Bottoms of Kansas City, Missouri
ws	west side
“?”	indicates a question of variation of a name or spelling
*	indicates that some doubt exists that the listing may apply

The addresses given are those contemporary to the photographers. It is supposed that a researcher interested in translating the address to the present day location can do so.

Photographers and Artists—Alphabetical

A

W.L. ALLEN

- 1872 photographer with W.L. Jerrell. r. New Delaware, bet. 13th and 14th
- 1873 photographer with W.L. Jerrell. r. 1412 Delaware

MISS MAY ANDERSON

- 1881 retoucher with D. McLeod. r. 715 Main
- 1882 works McLeod & Combs. r. 715 Main

D.E. ASHBY

- 1874 picture frame maker, W.E Thorne. bds. ss 6th bet. Walnut & Grand

CHARLES W. ATKINSON

- 1872 photographer 811 Main. r. same
- 1873 photographer 711 (709?) Main. r. same
- 1874 photographer with G.T. Atkinson. bds. 1514 Locust

“Atkinson’s cheap tintypes gallery. If you want cheap pictures, go to 709 Main, 5th door above, P.O. opposite side. Gems, 4 for 25; Bon tons, 2 for 25; Carte Envelope Picture, 1 for 25; 8x10 Tintypes, 75 each; 8x10 photographs \$1.50 each.”¹⁴

GEORGE ATKINSON, JR

- 1874 photographer. bds. 1514 Locust
- 1875
- 1876 photographer. r. 1708 Locust [no Jr. or sr. on name]
- 1877 photographer. r. 1701 Locust [no Jr. or sr. on name]
- 1878 photographer. r. 1603 Main
- 1879 artist. r. 1603 Main
- 1880 photographer. r. 1603 Main
- 1881 photographer. r. 1603 Main
- 1882 photographer. r. 1525 Main

GEORGE ATKINSON, SR.

- 1874 photographer. r. 1514 Locust

GEORGE T. ATKINSON

- 1874 photographer 546 Main. r. 1514 Locust
- 1875 photographer 546 Main. r. 1734 Oak
- 1876 photographer with Helmstadt and Atkinson. r. 1708 Locust
- 1877 photographer. r. 1701 Locust
- 1878 photographer 814 Main. r. 1603 Main
- 1881 photographer. r. 1603 Main

¹⁴ *Kansas City Penny Reporter*, 3 Sept. 1873.

GUS AUSTIN

1874 WORKS Mullett Bros. r. 999 e. 5th

B

J[oseph?] P. BABBITT

1868-69 photographer. 104-1/2 3rd St.
 1869-70 photographer with Babbitt and Gause Photographic Gallery. r. Wyandotte,
 bet. 9th and 10th (age 40 in 1870)
 1871 photographer. r. 807 E. 10th
 1872 photographer with Babbitt and Shannon. r. ns 13th, bet. McGee and
 Laurel
 1873 photographer with Babbitt and Shannon. r. ns 13th, bet. McGee and
 Laurel
 1874 photographer 516 Main. r. ws Campbell, bet. 11th and 12th
 1875 photographer. r. 1116 Oak

“Babbitt has won a fine reputation as a photographer. His pleasant gallery is at
 Nos. 316 and 318 Main.”¹⁵

JOSEPH BABBITT

1873 [Joseph Babbitt] photographer. r. 1015 Cherry

BABBITT AND GAUSE

1869-70 J.P. Babbitt and J.L. Gause photographic Gallery, es Main at Junction

BABBITT AND SHANNON

1872 J.P. Babbitt and P. Shannon, photographers 518 and 921 Main
 1873 J.P. Babbitt and P. Shannon, photographers 516 and 518 Main

CHARLES E. BABCOCK

1880 picture frame maker 10 W. 4th. r. same
 1881 picture frame maker. r. ne cor. Walnut at 5th

DAVID BAKER

1882 negative retoucher with D.B Thomson and Co.

CHARLES V. BARBER

1878 with W.E. Thorne. r. 1723 Main
 1879 clerk with W.E. Thorne. r. 1723 Main
 1880 clerk with W.E. Thorne. r. 1709 Main
 1881 clerk with W.E. Thorne. r. 5 w of 12th
 1882 clerk with W.E. Thorne. r. 1513 Main

¹⁵ *Kansas City Penny Reporter*, August 24. 1873.

GEORGE R. BARSE [JR.]

- 1881 artist. r. 1802 McGee
1882 artist 18 E. 6th. r. 1802 McGee

C. JOSEPHINE BARTON

- 1882 artist. r. 503 Delaware

FRED G. BECKMAN

- 1880 photographer with Lippert and Beckman. bds. ws Armstrong, bet. 6th and 8th KCKs
1881 with Haury and Beckman. r. 77 Ewing KCKs
1882 clerk with Woodward Faxon & Co. [drugs, paints & glass]. bds. 1233 W. 12th

G. BELONI

- 1881 fresco painter with J. Fedeli. bds. Junction House

MISS ALICE BENJAMIN

- 1877 retoucher with Dean Bros. r. 1211 Independence

BENJAMIN BENNARD

- 1880 picture enlarging. bds. 1412 Delaware

CURTIS BERRY

- 1878 photographer. bds. 1717 Grand

WILLIAM BIMES

- 1876 works at Helmstadt and Atkinson photographers. r. 1822 Walnut

GEORGE CALEB BINGHAM

- 1860-61 studio at 13 Metropolitan Block.
1865-70 resided in Independence, MO
1870 studio at sw cor. 3rd and Main. r. se cor. 10th and Elizabeth

WILLIAM BINSACK

- 1882 fresco painter. r. 9 E. 14th

LAFAYETTE BISCOE

- 1880 frame joiner with Fred Mullett. bds. es Grand bet. 7th and 8th
1881 clerk with Fred Mullett. r. 711 Grand

W.A. BLACKMER

- 1871 photographer with W.O. Ragan. bds. Central House

JULIUS BLETZ

- 1874 photographer. r. rear 1515 McGee

THOMAS BLOOD

1882 artist with Ramsey, Millett & Hudson

MISS LULA D. BOARMAN

1877 retoucher with Williams and Thomson. r. Walnut, sw cor. 6th

1878-79

1880-81 finisher with Williams and Thomson. r. 1714 McGee

MARY BOURNE

1882 artist with Ramsey, Millett & Hudson. r. 536 Tracy

HENRY C. BOWER

1873 photographer. bds. 1717 Locust

1874 photographer with M.B. Bower. r. 1314 Grand

1875 photographer. r. 1314 Grand

1876-77 photographer with Bower Brothers. r. 1314 Grand

1878 photographer 1222 Union W.K.. r. 1314 Grand

1879 photographer. r. 1314 Grand

1880* "H.C." bartender at Central Saloon. r. 10th W. 12th

1881 photographer. r. 316 E. 12th

J.C. BOWER

1878 photographer. r. 1314 Grand

MERRICK B. BOWER

1870 stereotype gallery (age 38)

1871

1872 photographer Grand, ne cor. 12th. r. 1717 Locust

1873 photographer 1215 Grand. r. 1717 Locust

1874 photographer 1215 Grand. r. 1314 Grand

1875 photographer. r. 1314 Grand

1876 photographer 546 Main. r. 1314 Grand. (Also listed under Bower Brothers, 1224 Union W.K.)

1877 photographer with Bower Brothers. r. 1314 Grand

1878-79 photographer. r. 1314 Grand

1880-81 photographer with J. Ploetz. r. 1424 McGee

1882 photographer with Johnson and Bower. r. 1645 Madison

BOWER BROTHERS

1876 Henry C. and Merrick B. Bower, photographers 1224 Union W.K.

1877 Henry C. and Merrick B. Bower, photographers 546 Main

1878

1879-80 Henry C. and Merrick B. Bower, photographers 1222 Union W.K.

GEORGE BRADLEY [African-American]

- 1877 porter with Williams and Thomson. r. 1009 Charlotte
- 1878 r. 1009 Charlotte
- 1879-80 laborer. r. 1009 Charlotte
- 1881 laborer. r. 1007 Charlotte
- 1879-80 porter with Hammerslough & Co. r. 1009 Charlotte

A. SHELLEY BRIGGS

- 1882 artist. bds. Baltimore ne cor. 12th

EDGAR H. BRISCOE

- 1880 clerk with Fred Mullett. bds. 711 Grand

FAYETTE BRISCOE

- 1881 works Picture Store. bds. 711 Grand

LEONARD BRONK

- 1860-61 ambrotype artist, office cor. Main and 3rd. bds. es Walnut bet. 6th and 7th

HARMAN BROWN

- 1873 photographer with G.D. Wakely. bds. 518 Walnut
- 1874 photographer with Brown and Ploetz. r. 518 Walnut
- 1875 photographer 1023 Main. r. 518 Walnut
- 1876 photographer 615 Main. r. 518 Walnut
- 1877 photographer 726 Main. r. 518 Walnut
- 1878 photographer 615 Main. r. same
- 1879
- 1880 photographer 1220 Union. r. 921 Wyoming W.K.
- 1881 photographer 1220 Union. r. 1302 9th W.K.
- 1882 photographer 1822 6th, KCKs. r. 1021 Harrison

WILLIAM BROWN

- 1870 photographer (age 34)
- 1871 photographer 824 Main. r. 1512 McGee

BROWN AND PLOETZ

- 1874 Harman Brown and J. Ploetz photographers 726 Main

I.N. BRUSH

- 1874 photographer 615 Main. bds. Smart House
- 1875 photographer 615 Main. r. same

JULIEN F. BURD

- 1878 photographer with Burd and Scanlon. r. 814 Main
- 1879 photographer with Burd and Scanlon. bds. 12th se cor. Main
- 1880 photographer with Burd and Scanlon. bds. 10 E. 12th
- 1881
- 1882 photographer. r. 605 Main

BURD AND SCANLON

1878-80 Julien F. Burd and John B. Scanlon photographers 814 Main

MISS NELLIE BURTON

1877 asst. photographic printer with Williams and Thomson. r. 567 Campbell

C

J. ALLEN CAMPBELL

1882 artist 822 Main. r. 1430 Jefferson

CAMPBELL AND CULTER

1882 artist materials 1210 Union

W.T CAMPBELL

1882 artist 822 Main. r. 1430 Jefferson

WILLIAM CAMPBELL

1859-60 daguerrean artist Main cor. 3rd, upstairs (age 28 in 1860)

Ad.—“Pictures taken for 50 cents at Cambell’s Ambrotype Rooms in Thomas Swope’s Bldg, 3rd & Main.”¹⁶

Ad.—“Our friend Campbell has opened a fine Daguerrean Galley over the store of H.K. Dodgion, in Independence. Mr. Campbell is a clever gentleman and a first class artist, and we commend him to the liberal regards of our neighbors of Independence.”¹⁷

CASWELL AND BROWN

1870 photographers nw cor 4th and Delaware [ad in *KC Post-Office Bulletin*, VI#2 Nov. 1870]

JOHN EMMETT CHERRYHOLMES

1879 photographic printer with Williams and Thomson. bds. Junction House

1880 photographic printer with Williams and Thomson. bds. 606 E. 10th

1881 photographic printer with Williams and Thomson. r. 615 May

1882 photographic printer with D.P. Thomson. r. 1010 Washington

¹⁶ *Western Journal of Commerce* (Daily), 9 Apr. 1859. also reference 18 June 1859.

¹⁷ *Western Journal of Commerce* (Daily), 11 Aug. 1860.

ALFRED C. CHRISTY

- 1860* ambrotypist and melainotypist in St. Joseph, Mo. on Fourth
- 1861-64 [located in Independence, MO part of this time?]
- 1865-66 photographer rooms ws Main bet. 2nd and 3rd upstairs. r. cor. Ottawa and Main
- 1867-68 photographer ws Main bet. 2nd and 3rd. r. same
- 1869-70 photographic gallery No. 214 Main. r. same (age 54 in 1870)
- 1871 artist. r. 1229 Walnut
- 1872* physician. r. 12th nw cor. Hackberry

LAURA CLAYBOURN

- 1882 works G.M. Dean (photographer). r. 910 Grand

E.W. CLEASBY

- 1872 photographer 8th ne cor. Hickory, W.K. r. same
- 1873 photographer ns 5th bet. Broadway and Washington [514 Main?]. bds. Wyandotte bet. 5th and 6th
- 1874 photographer ns 5th bet. Broadway and Bluff. bds. 327 W. 5th

BENJAMIN COBB

- 1869-70 dealer in pictures Main bet. 2nd and 3rd

J.F. COLE

- 1880 photographer with Park and Cole. r. 516 Main

GEORGE A. COLLINS

- 1876 photographer with B. Schluter. bds. es Walnut bet. 5th and 6th
- 1877 photographic printer with Williams and Thomson. bds. es Walnut bet. Missouri and 6th

T.J. COLPAS

- 1881 photographic printer with Dean Bros.

MRS. FRANCES COMBS

- 1882 works with McLeod and Combs Photographers.

JOHN C. COMBS

- 1881 crayon artist with D. McLeod. bds. 309 W. 6th
- 1882 with McLeod and Combs Photographers. r. 715 Main

T.J. COPASS

- 1881 photographer. bds. 401 Walnut

T.W. COWEY

- 1871 photographer 826 Main. bds. City View House

FRANK COWLIN

- 1879 photographer KCKs. r. 1324 Madison
- 1880 photographer. r. 1324 Madison

JOHN CRUMRINE

- 1874 picture dealer. r. 1523 Main

CHARLES T. CUMMINGS

- 1879 photographer with Cummings and Gifford 536 Main
- 1880 operator with Parker and Cole Photographers
- 1881
- 1882 photographer. r. 607 E. 6th

CUMMINGS AND GIFFORD

- 1879 Charles T. Cummings and Frank H. Gifford photographers 536 Main

D

FREDERICK DAEL

- 1869-70 photographic gallery ws Main bet. 6th and 7th

MISS CHARLOTTE DALLAS

- 1880 retoucher with R.G. Gardner
- 1881
- 1882 retoucher with R.G. Gardner. bds. 1042 Main

MRS. C.C. DEANE

- 1882 photographic printer with G.M. Deane. r. 615 Main

CLARENCE C. DEANE

- 1882 operator with G.M. Deane. r. 615 Main

GRANVILLE M. DEANE

- 1880 photographer with Deane and Company 615 Main. bds. 1018 Grand
- 1881 photographer with Deane Bros. r. 615 Main
- 1882 photographer. r. 615 Main

JERVIS C.S. DEANE

- 1880 photographer with Deane and Company 615 Main. bds. 1018 Grand
- 1881
- 1882 works G.M. Deane. r. 615 Main

MARTIN O. DEANE

- 1880 photographer with Deane and Company 615 Main
- 1881 photographer with Deane Bros. r. 615 Main
- 1882 works G.M. Deane. bds. 411 E. 5th

DEANE BROS.

1881 G.M. and M.O. Deane, photographers 615 Main

DEANE AND COMPANY

1880 G.M. and M.O. Deane, photographers 615 Main

C[ATHERINE] DE LAPOTTERIE

1870 in household of Peter De Lapotterie (age 30)

1871-72 photographer 618 Main. r. same

1873 photographer 546 Main. r. same

PETER DE LAPOTTERIE

1870 photographer (age 31)

HENRY DIRLAM

1872 artist with Andrew J. (Z?) White

1873 artist with W.O. Ragan

“Talented young artist in crayon” of Mr. White, photographer. Description of work displayed at Exposition Fine Arts Hall.¹⁸

“FINE ARTS in KANSAS CITY Ragan, the pioneer Photographer of Kansas City, and Mr. Henry Dirlam, the well-known Painter, can and will take better pictures from the Carte de Visite to the life-size Paintings in Oil, Ink and Water Colors, Crayon, Pastel, in fact every style, size and design known to the profession. The only place where first-class retouching is done. All work guaranteed. 615 Main Street.”¹⁹

JOSEPH DURIVAG

1870 messenger in picture store (age 17)

E

SOLOMAN M. EBY

1860 artist (age 49)

1861

1862 Ambrotype and Photographic Galley, 3rd Street

1863 ambrotype and photographic gallery 3rd bet. drug stores.

1864 photographer with S.M. Eby & Son, over M. Diveley's store

1865-66 photographer cor. Main and 3rd. r. ss Ottawa bet. Laurel and McGee

1867-68 no listing

1869-70 artist [portrait painter] Penn bet. Lykins and McCoy, (age 59)

Ad.—Ambrotype and Photographic Galley. Third street. S.M. Eby. Ambrotype, Melainotype or Photograph (including carte de visite).²⁰

¹⁸ *Kansas City Times*, 25 Sept. 1872.

¹⁹ *Kansas City Penny Reporter*, July 9, 1873.

²⁰ *Western Journal of Commerce* (Daily), 27 Nov. 1862.

Ad.—reference to a “war photo” on display at Eby’s Gallery.²¹

“Mr. Eby has considerably enlarged his Photograph Gallery Rooms, having added and furnished a beautiful parlor for the accommodation of ladies and other visitors to his Gallery. It is now one of the finest Galleries to be found in the west, and affording every case and comfort to those patronizing him. Mr. Eby is an artist of real merit, as the many specimens of his art to be seen at his rooms fully attest. He deserves to be successfully patronized. If you desire a good Photograph or Ambrotype you must go to Eby’s—next door to Lester’s drug store, third street, up stairs.”²²

“Eby and Son have just opened their new Photographic rooms, over Hammerslough Bros.’ dry goods store. those desiring to secure the shadow ere the substance fade, we recommend them to Eby & Son.”²³

“Mr. Eby is preparing to take a large number of ‘views’ in and about the city for the [Sanitary] fair. They will add pleasure and profit to the occasion.”²⁴

“Picture Gallery—S.M. Eby has moved back to his old rooms, over M. Diveley’s store, and the business will be conducted as before, under the name of S.M. Eby & Son.”²⁵

“The fine Arts.—M. Eby of our city, besides being a very fine Photographic Artist, is very skillfull [sic] with the brush. We were looking at a painting in his studio a day or two since which evinces fine talent in that line. It is a scene on the upper Nile.”²⁶

UPTON EBY

1860 in household of S.M. Eby (age 16)
 1861-63
 1864 photographer with S.M. Eby and Son Photographers
 1865-66 photographer cor. Main and 3rd. r. ss Ottawa bet. Laurel and McGee
 1867-70
 1871-82 employed as a grocer

J.H. EDGERTON COMPANY

1882 picture and frames 1139 Main. r. 1507 Wyandotte

WOLSEY W. EVERITT

1882 photographic views. r. 1107 Independence

²¹ *Western Journal of Commerce* (Daily), 29 Nov. 1862.

²² *Western Journal of Commerce* (Daily), 12 June 1863. Also ads in *Western Journal of Commerce* (Weekly), 12 Oct. 1863 and 21 Nov. 1863.

²³ *Western Journal of Commerce* (Daily), 28 Jan. 1864.

²⁴ *Western Journal of Commerce* (Weekly), 31 Mar. and 2 Apr. 1864. Sanitary fair held in Long’s Hall.

²⁵ *Western Journal of Commerce* (Daily), 21 July 1864.

²⁶ *Western Journal of Commerce* (Daily), 17 Dec. 1864.

F

J.L. FARRELL

1875 photographer 814 Main. r. same

JEROME FEDELI

1881 fresco artist 622 Main, over Post Office. r. 613 W. 16th
 1882 with Fedeli and Suzen, fresco painters. r. 1720 Oak

FEDELI AND SUZEN

1882 G. Fedeli and J. Suzen, fresco painters 1720 Oak

CORNELIA S. FENTON

1882 teaches painting at Young Ladies Institute. r. 506 W. 10th

EMIL C. FILLMANN

1872 with Patzig and Fillmann (pictures, frames and looking glasses). r. 11th
 cor. Grand
 1873
 1874 bookkeeper with G.W. Weikert (bookseller). r. 1411 Grand

WILLIAM W. FINDLEY

1870 picture dealer (age 25)
 1871
 1872 picture frames 706 Main. r. 5th cor. High
 1873 pictures, frames, and moulding 720 Main. r. Holmes se cor. 17th
 1874 picture frames 720 Main. r. 312 E. 9th
 1875
 1876 pictures and frames 605 Main. r. es Tracy bet. 21st and 22nd
 1877-82 pictures, frames, mouldings, etc. Main ne cor. 7th. r. 711 Charlotte

MISS LOUSIA FOUCHE

1881-82 portrait painter. r. 1302 McGee

JOHN FRAZIER

1850 daguerrean [in Westport?] (age 27)
 1855 daguerreotype gallery in back of Price's store at se co Westport and Penn
 1860 artist [in Westport] (age 40)
 1870 photographer [in Westport] (age 50)

*Buried in Union Cemetery, born 26 July 1819; died 17 Apr. 1900.²⁷

MISS JOSEPHINE FUHRMANN

1881 artist. r. Locust bet. 1st and 2nd

²⁷ *Vital Historical Records of Jackson County, Missouri, 1826-1876.* (Kansas City: KC Chapter DAR, 1934), 297.

G

GEORGE A. GAIGE

1859-60 ambrotype and melainotype artist 3rd near Main. bds. Union Hotel (age 25 in 1860)

1860-61 ambrotype and photographic gallery, No. 3, 3rd. bds. Union Hotel

Ad.—“New York Photographic Gallery. 3rd near Main. A.G. Gaige [sic], formerly with Brady, NYC.”²⁸

Ad.—“Something New. Gaige is going to New Mexico in the Spring. Parties wishing Pictures now is the time. Pictures at Half Price.”²⁹

RICHARD G. GARDNER

1878 photographer 514 Main. r. same

1879 photographer 516 Main. r. same

1880 photographer 518 Main. r. same

1881 photographer Main nw cor. 11th. r. same

1882 photographer 1042 Main. r. same

G.A. GARVEY

1882 artist. bds. Arlington House

J.L. GAUSE

1869-70 photographer at Junction [9th and Main]

FRANK H. GIFFORD

1879-80 photographer 536 Main. r. same, also listed these years with Cummings and Gifford

1881-82 photographer 536 Main. r. same

JAMES GILFORD

1882 picture dealer. bds. 1203 Main

CHARLES GILLI

1877 asst. operator with Williams and Thomson. bds. ns Missouri bet. Main and Delaware

1878-81 photographer 726 Main. r. same

1882 photographer. r. 723 Main

Ad.—“Wanted - A young man to print and retouch. Moderate wages will be given. Apply to Chas. Gilli, Kansas City.”³⁰

²⁸ *Western Journal of Commerce* (Daily), 9 Apr. 1859.

²⁹ *Western Journal of Commerce* (Daily), 4 Jan. 1861.

³⁰ *St. Louis Practical Photographer*, [1878] 2#12.

CHARLES EDWARD GILMORE

- 1872 photographer with W.O. Ragan. r. 514 Main
1873 photographer with Merine and Williams. bds. 9th, cor. Elizabeth
1874 photographic printer with Merine, Williams and Thomson. r. 1018 Oak
1875
1876 photographic printer with Williams and Thomson. bds. Grand Central
 Hotel

C.M. GOODALE

- 1880 photographer. bds. 806 McGee

WALLACE W. GRAHAM

- 1882 photographer. r. 1338 Jefferson

WILLIAM G. GREGORY

- 1882 works Williams and Thomson. r. 8th cor. Main

WALTER S. GRIGGS

- 1882 photographer 1901 Grand. r. 2006 McGee

H

WALTER A. HARE

- 1870 in household of Martha Hare, age 13.
1871-74
1875 photographer. r. Fitzroy and 18th
1876 photographer. r. 1727 Main
1877 clerk with Williams and Thomson. r. 12th ne cor. Grand
1878 clerk with Williams and Thomson. r. 718 E. 12th
1879-80 clerk with Williams and Thomson. r. 1720 Locust
1881 clerk with Williams and Thomson. r. 1214 Oak
1882 clerk with D.P. Thomson & Co. r. 1840 Charlie

____ HARLOW

- 1881 artist and sign painter. r. 902 Wyandotte

GEORGE W. HARPHAM

- 1877 photographer. bds. 1010 1/2 Locust

HUGO A. HELMSTADT

- 1875 photographer with Ragan and Ploetz. r. ws Grand bet. Missouri and 6th
1876 photographer with Helmstadt and Atkinson. r. 10th nw cor. Delaware
1877 musician. r. 1712 Oak
1878-82 letter carrier

HELMSTADT AND ATKINSON

- 1876 Hugo A. Helmstadt and G.T. Atkinson, photographers 726 Main

H. HENDERSON

1870 photographer

CHARLES HENRY

1881 photographer with Henry and Beckman. bds. 77 Ewing KCKs

1882 engineer with Sutermeister & Lund (stone sawmill & stone construction).
r. 77 Ewing KCKs

HENRY AND BECKMAN

1881 Charles Henry and Fred Beckman photographers 1904 6th KCKs

MISS JENNIE HICKMAN

1882 finisher with D.P. Thomson & Co.

ROBERT A. HICKOX

1879-80 photographer 554 Main

GEORGE W. HOPE

1870 photographer (age 47)

CHARLES A. HORUP

1875 artist with Williams and Thomson

1876 retoucher with Williams and Thomson. r. Independence Ave. se cor.
Locust

1877-78 artist with Williams and Thomson. r. 1015 Oak

1879 artist with Williams and Thomson. r. 1419 McGee

1880 retoucher with Williams and Thomson. r. 1608 Oak

1881 artist. r. 1608 Oak

EVAN ABRAM HOSIER

1870 photographer, in the household of Rachel Hosier, age 14.

1871 photographer with E.A. Hosier and Company. r. Grand bet. 14th and 15th

1872 photographer 1215 Grand. r. 1411 Grand

1873-75 clerk for Burt, Cady and Company and Cady and Olmstead, watch makers
and jewelers

1876-82 bookkeeper for Cady and Olmstead, watch makers and jewelers

E.A. HOSIER AND COMPANY

1871 Evan A. and Isaac Hosier, photographers 921 Main

ISAAC H. HOSIER

1870 laborer in the household of Rachel Hosier, age 28.

1871 photographer with E.A. Hosier and Company. r. 1411 Grand

1872

1873 photographer. r. 1411 Grand

MISS LOUISA HUGENOTE

1878 photographer with Harmon Brown. r. Walnut nw cor. 13th

F.N. HUGHES

1868-69 photographer 910 Main, upstairs

MISS FLORA HULING

1878 negative retoucher with Williams and Thomson. r. 1727 Main

1879

1880-81 artist with Williams and Thomson. r. 1527 Main

FRANK HURNLY

1879 photographer with J.H. Lee. r. 1220 Union W.K.

CHARLES HUTCHISON

1875 photographic printer with Williams and Thomson

J

W.L. JERRELL

1872 photographer 826 Main

1873 photographer 726 Main. bds. es Walnut bet. Missouri and 6th

MISS EUGENE JOHNSON

1880 photographer with Deane and Company 615 Main

1881 negative retoucher with Williams and Thomson. r. 917 Wyandotte

JAMES M. JOHNSON

1882 photographer with Johnson and Bower, photographers. r. 726 Main

JOHNSON AND BOWER

1882 James M. Johnson and Merrick B. Bower, Photographers. r. 726 Main

G.L. JONES

1882 photographer 121 E. 3^{ed}

K

EDWARD KELLEY

1882 works, McLeod & Combs. r. 1021 McGee

JOHN. R. KELSO

1870 photographer (age 26)

1871 photographer Grand ne cor. 12th. bds. 203 E. 12th

N. KENT

1880 photographic printer with R.G. Gardner

MRS. KIEFER

1872 photographer with A.J. White. r. Main bet. 9th and 10th

W.S. KIRK

1871 photographer with Oliver B. Landon 1215 Grand. r. same

S.W. KISSEL

1871 photographer with Kissel and Shannon. r. 214 Main

KISSEL AND SHANNON

1871 S.W. Kissel and P. Shannon, photographers 214 Main

WILLIAM KLOPP

1879 photographer with Charles Gilli. bds. 611 Walnut

L

OLIVER B. LANDON

1871 photographer with W.S. Kirk. r. 1215 Grand

1872 photographer. r. 1409 Hackberry

JOHN H. LEE

1878 photographer. bds. 1416 St. Louis W.K.

1879 photographer 1220 Union W.K. r. 1416 St. Louis W.K.

FRED H. LIPPERT

1880 photographer with Lippert and Beckman. r. Mumfords Block, KCKs.

LIPPERT AND BECKMAN

1880 Fred Lippert and Fred Beckman, photographers Mumfords Block, KCKs.

M

BERNARD MARTIN

1881 photographer with Martin and Scott. r. 815 Wyandotte

C.L. MARTIN

1864 ad.—photographic business located over Hammerslough Bros. clothing store³¹

1865-68 photographer cor. 3ed and Main. bds. on Main bet. 2nd and 3rd

“Mr. C.L. Martin Takes Pleasure in Announcing To the citizens of Kansas City and its vicinity, that he has fitted up rooms with the late improvements, for carrying on the Photographic Business. Those who have Photographic Albums and are desiring to fill them up with likenesses of their friends, would do well to bear in mind that he is now prepared to execute every style of the Carte Photographs in such a manner as will ensure satisfaction. The room are located over Hammerslough Bros.’ Clothing Store—up stairs.”³²

³¹ *Western Journal of Commerce* (Weekly), 12 Nov. 1864.

³² *Western Journal of Commerce* (Daily), 2 Nov. 1864.

MARTIN AND SCOTT

1881 Bernard Martin and W.E. Scott photographers 123 W. 5th

FERDINAND MAYER

1874 photographer with J.P. Babbitt. r. Walnut cor. Missouri

1875 artist. bds. ns 6th bet. Grand and Walnut

1876 artist with B. Schluter. r. ns 6th bet. Walnut and Grand

C.W. MAYES

1880 photographer. bds. 604 Wyandotte

WILLIAM MCCULLOUGH

1880 photographer. bds. Revere House, KCKs.

JOHN A. MCDONALD

1870 paint store (age 32)

1879-81 works for John A. McDonald & Co. (paint store). r. 8th nw cor. Holmes Revere House, KCKs.

JOHN A. MCDONALD AND COMPANY

1879-81 wholesale paints, oils, glass, putty, artist materials, etc. 8 & 10 W. Missouri

MATTHEW MCKELVEY

1874 "picture man". r. 1409 Main

1875 r. 1806 Walnut

1876 clerk with John Ryan, liquors. r. Main near 10th

D. MCLEOD

1881 photographer 715 Main. r. same

1882 photographer with McLeod and Combs

MCLEOD AND COMBS

1882 D. McLeod and John C. Combs, photographers 715 Main

J.C. MERINE

1870 portrait painter 526 Main (age 48)

1871 artist 741 High

1872 portrait painter 715 Main. r. Kane s of 20th

1873 with Merine and Williams, photographers. r. Troost cor. 22ed

1874 with Merine, Williams and Thomson, photographers. r. 908 Washington

1875 (on removal list of city directory) 726 Main. r. 20 near Troost

1876-79

1880 artist. r. 316 W. 6th

1881 portrait painter. r. 516 W. 16th

Merine was better known nationally as a portrait painter, having done a portrait of the statesman Henry Clay among others. Merine retired from the firm of Merine,

Williams, and Thomson in 1874, but continued to operate an artist studio in Kansas City until his death in 1896.³³

MERINE AND WILLIAMS

1873 J.C. Merine and W.I. Williams, photographers 612 Main

MERINE, WILLIAMS AND THOMSON

1874 J.C. Merine, W.I. Williams and D.P. Thomson, photographers 612 Main

R.D. MILLER

1875 photographer with J.C. Merine. bds. 1115 Cherry

D.S. MITCHELL

1875 photographer 111 W. 5th

J.S. MORTON

1873 artist, artist materials sw cor. 8th and Main. r. same

FRANK A. MULHAUPT

1879-81 clerk with F. Mullett. r. 1425 Walnut

FRED. MULLETT

1870-74 with Gardner and Mullett, hardware

1875 no occupation listed. r. Orrs Office Building

1876

1877-78 photographic stock and picture frames 518 Walnut. r. 817 Central

1879 photographic stock and picture frames 518 Walnut. bds. Locust ne cor. 4th

1880 photographic materials 518 Walnut. r. 916 Campbell

1881 with Mullett Bros., wholesale photographic materials 518 Walnut. r. 916 Campbell

R.B. MULLETT

1881 with Mullett Bros., wholesale photographic materials 518 Walnut. r. 631 Tracy

MULLETT BROS.

1881 Fred & R.B. Mullett, wholesale photographic materials 518 Walnut

MISS DIXIE MURPHY

1881 artist with J.B. Scanlon. r. 1708 Dripp

³³ Abstracted from Carrie Westlake Whitney. *Kansas City, Missouri: Its History and Its People, 1808-1908*. (Chicago: S.J. Clarke Publishing Company, 1908), v.II:144.

N

NEEDOLS

1859 "Taking ambrotypes a few days at Town Hall"³⁴

E.F. NEWKIRK

1869-70 photographer 518 Main. r. cor. Walnut and 6th (age 30)

NEW YORK PHOTOGRAPHIC GALLERY

1859 ad.—"New York Photographic Gallery. 3rd near Main. A.G. Gaige, formerly with Brady, NYC."³⁵

P

J.T. PARKER

1880 photographer with Parker and Cole 516 Main

PARKER AND COLE

1880 J.T. Parker and J.F. Cole, photographers 516 Main

ROBERT PATZIG

1872 with Patzig and Fillmann, picture, frames and looking-glass. r. 11th cor. Grand

1873 frames and glasses 925 Main. r. same

1874 r. 1205 Oak

"The alarm of fire last night was caused by the explosion of a lamp in Patzig's picture store, damaging goods to the amount of \$50."³⁶

PATZIG AND FILLMANN

1872 Robert Patzig and Emil C. Fillmann, pictures, frames and looking-glasses 1301 Main

WILLIAM H. PAUL

1873 photographer. bds. ss 7th bet. Penn and Jefferson

JOHN O. PEACOCK

1860 artist (age 19)

NELVIL PHILLIPS

1869-70 photographer cor. Main and 4th

³⁴ *Border Star* [Westport], 11 Feb. 1859.

³⁵ *Western Journal of Commerce* (Daily), 9 Apr. 1859.

³⁶ *Daily Penny Reporter and Hotel Directory* 25 Aug. 1873.

JULIUS PLOETZ

- 1874 photographer with Brown and Ploetz. r. McGee bet. 15th and 16th
 1875 photographer with Ragan and Ploetz. r. rear 1505 McGee
 1876-82 photographer 618 Main. r. 1505 McGee

B.L. PRATT

- 1860-61 daguerrean artist. r. se cor. Grand and 5th

R

ENOCH Z. RAEKER

- 1880 photographer with C. Gilli. r. 805 McGee
 1881 photographer. r. 1007 E. 3^{ed}

WILLIAM O. RAGAN

- 1867-68 photographer with Ragan and Winan
 1869-70 photographer 514 Main. r. Kane bet. Emily and Independence Ave. (age
 28)
 1871 photographer 514 and 518 Main. r. Kane bet. 7th and 8th
 1872 photographer 715 Main. r. ws Kane bet. Independence Ave and 7th
 1873 photographer 615 Main. r. ws Troost bet. Independence and 7th
 1874 photographer 618 Main. r. 630 Troost
 1875 photographer with Ragan and Ploetz. r. 630 Troost

“Ragan’s photographic views of the recent railroad smash-up at Harlem are selling like ‘hot cakes’.”³⁷

Ragan left Kansas City in 1875 selling out to Ploetz, but returned in May, 1881, to operate a studio until 1900. Ragan is credited with being the official photographer for the opening of the Hannibal Bridge. He was also known as a crayon artist.³⁸

RAGAN AND PLOETZ

- 1875 William O. Ragan and Julius Ploetz, photographers 618 Main

RAGAN AND WINANS [WYANS]

- 1867-68 William O. Ragan and Solomon Winans, photographic and fine arts
 gallery cor. Main and 3rd

ad.—“Ragan & Winans Photographic Rooms (Eby’s old stand). Third street three doors east of Main, Kansas City, Missouri. Photographs taken in India Ink and Water Colors; also Pictures on Porcelain, the latest improvement of the Art.”³⁹

³⁷ *Kansas City Penny Reporter*, June 26. 1873.

³⁸ Abstracted from an article on the death of William O. Ragan, *Kansas City Journal*, March 9, 1927.

³⁹ *Journal of Commerce* (Daily), 6 Apr. 1867.

EGBERT F. RUSSELL

1857 "in 3rd floor of J. Wise dry goods store"⁴⁰

1858-59

1860-61 daguerrean artist. r. Independence Ave. (age 32)

Married to Sarah Lykins, daughter of Dr. Johnston Lykins. Buried in Union Cemetery, born Aug, 1848; died 21 Oct. 1871.⁴¹

S

DANIEL E. SAIGHMAN

1879 photographer. r. 904 Oak

1880-81 no occupation listed. r. 8th cor. McGee

MISS SARGEANT

1872-73 artist. Main sw cor. 9th. bds. Smart House

"Painted photograph of Col. Kersey Coates" in article describing Kansas City Exposition.⁴²

J.W. SARGENT

1870 photographer (age 33)

J.S. SAURMAN

1881 photographer 721 Main. r. same

JOHN B. SCANLON

1878-82 photographer with Burd and Scanlon. r. 814 Main

EDWARD SCHARFSCHWERD

1881 fresco painter. bds. 208 W.10th

BERNARD SCHLUTER

1875 photographer 514 Main. r. 4th ne cor. Charlotte

1876 photographer 514 Main. r. Locust se cor. Independence Ave.

1877 photographer 514 Main. r. ss Independence bet. Locust and Cherry

WALTER E. SCOTT

1879 photographer. bds. 905 Oak

1880 photographer. r. 706 Oak

1881 with Martin and Scott. r. 906 Oak

⁴⁰ "Johnston Lykins Papers: [Theodore S. Case] Kansas City, Missouri, Statistical facts regarding its appearance in May, 1857, and its subsequent growth," Manuscripts Scrapbook [2], *Native Sons of Kansas City Scrapbooks* [NSA] (KC395), WHMC-KC.

⁴¹ *Vital Historical Records of Jackson County, Missouri, 1826-1876*. (Kansas City: KC Chapter DAR, 1934), 317.

⁴² *Kansas City Times*, 26 Sept. 1872.

P. SHANNON

- 1871 photographer with Kissel and Shannon. r. 214 Main
1872 photographer with Babbitt and Shannon. bds. St. Nicholas Hotel
1873 photographer with Babbitt and Shannon.

L.J. SHICK

- 1875 operator with J.C. Merine 726 Main

J.H. SHORT

- 1871 photographer. r. 1603 Hackberry

WILLIAM H. SIMMONS

- 1870 stereotype gallery (with Merrick Bower?) (age 29)
1871 photographer 8th ne cor. Hickory W.K. r. same

J.H. STEPHENS

- 1879 pictures. r. 1005 McGee

WILLIAM D. STERRY

- 1881 scenic artist with Coliseum Theater. Bds. 104 E. 3^{ed}

MISS BESSIE STEVENS

- 1881 photographer. r. 1513 Main

WILLIAM STEWART

- 1870 photographer (age 25)

JOHN SUZEN

- 1881 fresco painter. r. 208 W.10th

T

G.H. TAMBLIN

- 1869-70 photographer es Main at Junction [9th and Main]

DAVID P. THOMSON

- 1874 photographer with Merine, Williams and Thomson. r. 719 Penn
1875 photographer with Williams and Thomson. r. 12th se cor. Washington
1876 photographer with Williams and Thomson. r. 9th nw cor. Washington
1877-78 photographer with Williams and Thomson. r. 500 W. 9th
1879 photographer with Williams and Thomson. r. 1006 Washington
1880 Photographer with Williams and Thomson. r. 1010 Washington
1881 Photographer with Williams and Thomson. r. 1012 Washington
1882 Photographer with D.P. Thomson & Co. 612 Main

Thomson was the most respected of the 19th century Kansas City photographers. He is said to have photographed everyone of importance who lived in or came to Kansas City. He served on the City Council in 1886-87.⁴³

D.P. THOMSON AND COMPANY

1882 David P. Thomson, photographer 612 Main

WILLIAM E. THORNE

1869-70 picture dealer 913 Main (age 34)
 1871 pictures and frames 700 Main. r. 912 Walnut
 1872 artists' materials 700 Main. r. 13th sw cor. Broadway
 1873 pictures, frames and Mouldings 708 Main. r. Orr's Office Building
 1874-76 artists materials; pictures, frames and mouldings 708 Main. r. ne cor. 11th and Main
 1877 picture frames, etc. 708 Main. r. 615 Main
 1878-82 artists materials and pictures 728 Main. r. 615 Main

V

S.S. VAN DER VAART

1881 "engravings" 503 Delaware

G.G. VAN HORN

1875-76 photographer 516 Main. r. same
 1878* "G.G.W. Van Horn" magnetic healer. r. 718 Main
 1879* "G.G.W. Van Horn" with Littell, Van Horn and Polson Vitalic Institute. r. 1029 Main
 1880* "G.G.W. Van Horn" magnetic healer 718 Main. r. same

C.M. VAUGHAN

1882 artist National Block

JOSEPH VEIL

1875 photographic printer with Ragan and Ploetz. r. 1305 Grand
 1876 musician. r. 1016 Oak
 1877-79 musician. r. 1305 Grand
 1880 barkeeper at Brestech and Zohner. r. Oak cor. 13th
 1881 barkeeper at J. Zohner. r. Grand bet. 12th and 13th

W

HENRY A. WADDLE [African-American]

1878 porter with Williams and Thomson. r. ws 7th bet. Delaware and Wyandotte

⁴³ Abstracted from Theodore S. Case. *History of Kansas City, Missouri*. (Syracuse: D. Mason and Company, 1888). p. 607.

GEORGE D. WAKELY

- 1869-70 photographic stock depot, picture and frame dealer 1102 Main (age 38)
 1871 photographic materials 516 Walnut. r. same
 1872-76 photographic materials 518 Walnut. r. same

Wakely came to Kansas City from Denver, Colorado, where he had been a successful views photographer. He returned to the Leadville area of Colorado for a short time in 1879. He was the step-father to Harman Brown, another Kansas City photographer.⁴⁴

JOHN A. WALKER

- 1881 copy artist. r. 1118 Pacific
 1882 photographer 1023 Main

W.M. WALKER

- 1868-70 photographer No. 2 Metropolitan Block (1503 Main upstairs)

WILLIAM WARD

- 1881 artist. bds. 1321 McGee

JOHN WELTMAN JR.

- 1879 frame maker for W.W. Findlay. r. Washington bet. 16th and 17th
 1880
 1881 frame maker for W.W. Findlay. r. 1615 Washington

GEORGE W. WERTZ

- 1864 photographer 3rd street e of Main
 1865-66 photographer ss 3rd bet. Main and Walnut. r. on Grand in McGee addition
 1867-68 photographer 3rd bet. Main and Walnut. r. cor. Grand and Gertrude

Ad.—“Boy Wanted. An active, intelligent boy, from thirteen to fifteen years of age, to assist in a photograph room. Must be able to read and write, and come well recommended. Kansas City. Photograph rooms, 3rd street e of Main. Geo Wertz, Proprietor.”⁴⁵

Ad.—“For Sale, A Photographic Gallery containing superior instruments, stock, furniture, and pictures, as the proprietor wishes to quite the business on account of his health. George Wertz. Photo rooms, Third Street.”⁴⁶

WESTERN VIEW COMPANY

- 1881 photographic views

⁴⁴ Abstracted from Ralph W. Andrews. *Picture Gallery Pioneers 1850-1875*. (Seattle: Superior Publishing Company. 1964) p. 123; and “Crossing the Plains with a Pioneer Kansas Cityan”, *Kansas City Journal*, January 14, 1923.

⁴⁵ *Journal of Commerce* (Daily), 2 Sept. 1864.

⁴⁶ *Journal of Commerce* (Daily), 10 June 1866.

ANDREW J. (Z?) WHITE

- 1871 photographer 518 Main. r. 1241 Broadway
 - 1872 photographer 712 Main. r. es Grand bet. 9th and 10th
 - 1873 photographer. r. 1227 Broadway
 - 1874 real estate agent 620 Main. r. 1227 Broadway
 - 1875 real estate agent with White and Lodge, real estate. r. 1227 Broadway
- Article on the Fine Arts Hall at the Kansas City Exposition contains a description of a photographer, Mr. White and “his talented young artist in crayon, Mr. H. Dirlam.”⁴⁷

D.W. WHITE

- 1868-69 photographer nw cor. 3rd and Main

WILLIAM I. WILLIAMS

- 1873 photographer with Merine and Williams. r. 1007 Oak
- 1874 photographer with Williams and Thomson. r. 1018 Oak
- 1875 photographer with Williams and Thomson. r. 410 W. 13th
- 1876-77 photographer with Williams and Thomson. r. 5th se cor. Charlotte
- 1878 photographer with Williams and Thomson. r. 1 mile s of city limits
- 1879 photographer with Williams and Thomson. r. se of city limits
- 1880 photographer with Williams and Thomson. r. Linwood se of city limits
- 1881 photographer with Williams and Thomson. r. Linwood

Williams was the nephew of J.C. Merine.⁴⁸

WILLIAM T. WILLIAMS

- 1878 clerk with Fred Mullett. bds. ns Independence Ave bet. Locust and Cherry
- 1879 clerk with Fred Mullett. r. Cherry, se cor. Missouri
- 1880 clerk Fred Mullett. r. 1306 Main
- 1881 clerk Fred Mullett. r. 402 E. 4th

WILLIAMS AND THOMSON

- 1874-81 William I. Williams and David P. Thomson, photographers 612 Main (was Merine, Williams and Thomson)

FRANK W. WILSON

- 1880 with W.E. Thorne. r. Cherry sw cor. Oak
- 1881 clerk with W.E. Thorne. r. 1216 Walnut

SOLOMON WINANS [WYANS]

- 1867-68 with Regan and Winans, photographers. r. on premises. Also listed in Independence, MO, as artist on Public Square
- 1870 on Public Square (Independence, MO)
- 1872 in *KC Times* article, 26 Sept. 1872 about the Kansas City Exposition, refers to “Winans of Independence.”

⁴⁷ *Kansas City Times*, 25 Sept. 1872. Also mentioned in the *Kansas City Times*, 26 Sept. 1872.

⁴⁸ Whitney. v. II: 144.

PAGE WINGROVE

1881 portrait artist. bds. American House W.K.

J.V. WINTRODE

1869-70 photographer. r. cor. 6th and Walnut

X-Y-Z

AUGUST ZINN

1880 photographer 1023 Main. r. 410 Locust

1881 photographer 1023 Main. r. same

Photographers and Artists—Chronological

- 1850 Frazier, John, daguerrean [in Westport?]
- 1855 Frazier, John, daguerrean in Westport
- 1857 Russell, Egbert. F., daguerrean artist
- 1859-1860 Campbell, William, daguerrean artist
Eby, Soloman M., artist
Frazier, John, daguerrean in Westport
Gaige, George A., ambrotype and melainotype artist
Needols, _____, ambrotypist
New York Photographic Gallery [A.G. Gaige]
Peacock, John O., artist
- 1860-1861 Bingham, George Caleb, artist
Bronk, Leonard, ambrotype artist
Gaige, George A., ambrotype and photographic gallery
Pratt, B.L. daguerrean artist
Russell, Egbert F., daguerrean artist
- 1862 Eby, Soloman M., ambrotype and photographic gallery
- 1863 Eby, Soloman M., ambrotype and photographic gallery
- 1864 Eby, Soloman M., photographer
Eby, Upton, photographer
Martin, C.L., photographer
Wertz, George W., photographer
- 1865-1866 Christy, A.C. photographer
Eby, S.M. and Son, photographers
Eby, Soloman, photographer
Eby, Upton, photographer
Martin, C.L., photographer
Wertz, George W., photographer
- 1867-1868 Christy, A.C., photographer
Martin, C.L., photographer
Ragan and Winans, photographers
Ragan, William O., photographer
Wertz, George W., photographer
Winans, Solomon, photographer

- 1868-1869 Babbitt, J.P., photographer
 Hughes, F.N., photographer
 Walker, W.M., photographer
 White, D.W., photographer
- 1869-1870 Babbitt and Gause Photographic Gallery
 Babbitt, J.P., photographer
 Bingham, George Calib, artist
 Bower, Merrick B., stereotype gallery
 Brown, William, photographer
 Caswell and Brown, photographers
 Christy, A.C. photographer
 Cobb, Benjamin, dealer in pictures
 Dael, Frederick, photographic gallery
 DeLapotterie, Peter, :photographer
 Durivag, Joseph, messenger in picture store
 Eby, Soloman M., artist
 Findlay, W.W., picture dealer
 Frazier, John, photographer in Westport
 Gause, J.L., photographer
 Henderson, H., photographer
 Hope, George W., photographer
 Hosier, E. V., photographer
 Kelso, John R., photographer
 McDonald, John A., paint store
 Merine, J.C., portrait painter
 Newkirk, E.F., photographer
 Phillips, Nelvil, photographer
 Ragan, William O., photographer
 Sargent, J.W., photographer
 Stewart, William, photographer
 Tamblin, G.H., photographer
 Thorne, William E., picture dealer
 Wakely, George D., photographic stock dealer
 Walker, W.M., photographer
 Wintrode, J.V., photographer
- 1871 Babbitt, J.P., photographer
 Blackmer, W.A., photographer
 Brown, William, photographer
 Christy, A.C., artist
 Cowey, T.M., photographer
 DeLapotterie, C., photographer
 Hosier, E.A. and Company, photographers
 Hosier, E.A., photographer

- Hosier, Isaac H., photographer
Kelso, John R., photographer
Kirk, W.S., photographer
Kissel and Shannon, photographers
Kissel, S.W., photographer
Landon, Oliver B., photographer
Merine, J.C., artist
Ragan, William O., photographer
Shannon, P., photographer
Short, J.H., photographer
Simmons, W.H., photographer
Thorne, William E., pictures and frames
Wakely, G.D., photographic materials
White, A.J., photographer
- 1872
- Allen, W.L., photographer
Atkinson, C.W., photographer
Babbitt and Shannon, photographers
Babbitt, J.P., photographer
Bower, Merrick B. photographer
Cleasby, E.W., photographer
DeLapotherie, C., photographer
Dirlam, Henry, artist with A.J. White
Fillmann, Emil C., pictures and frames
Findlay, W.W., pictures and frames
Gilmore, C.E., photographer
Hosier, E.A., photographer
Jerrell, W.L., photographer
Kiefer, Mrs., photographer
Landon, Oliver B., photographer
Merine, J.C., portrait painter
Patzig and Fillmann, pictures and frames
Patzig, R., pictures and frames
Ragan, William O., photographer
Sargeant, Miss, artist
Shannon, P., photographer
Thorne, William E., artist material, pictures and frames
Wakely, George D., photographic materials
White, A.J., photographer
- 1873
- Allen, W.L., photographer
Atkinson, C.W., photographer
Babbitt and Shannon, photographers
Babbitt, J.P., photographer
Babbitt, Joseph, photographer
Bower, Henry C., photographer

- Bower, Merrick B., photographer
 Brown, Harman, photographer
 Cleasby, E.W., photographer
 DeLapotherie, C., photographer
 Dirlam, Henry, artist with W.O. Ragan
 Findlay, W.W., pictures and frames. "Gallery of Art"
 Gilmore, C.E., photographer
 Hosier, I.H., photographer
 Jerrell, W.L., photographer
 Merine and Williams, photographers
 Merine, J.C., with Merine and Williams
 Morton, J.S., artist, artist materials
 Patzig, R., pictures and frames
 Paul, William H., photographer
 Ragan, William O., photographer
 Sargeant, Miss, artist
 Shannon, P., photographer
 Thorne, William E., pictures and frames, artists material
 Wakely, George D., photographic materials
 White, A.J., photographer
 Williams, William I., photographer
- 1874
- Atkinson, Charles W., photographer
 Atkinson, George Jr., photographer
 Atkinson, George Sr., photographer
 Atkinson, George T., photographer
 Babbitt, J.P., photographer
 Bletz, Julius, photographer
 Bower, Merrick B. photographer
 Brown and Ploetz, photographers
 Brush, I.N., photographers
 Cleasby, E.W., photographer
 Crumrine, John, picture dealer
 Findlay, W.W., pictures and frames
 Gilmore, C.E., photographic printer with Merine, Williams and Thomson
 Mayer, Ferdinand, photographer
 McKelvey, Matthew, picture man
 Merine, J.C., [artist] with Merine, Williams and Thomson, photographers
 Merine, Williams and Thomson, photographers
 Ragan, William O., photographer
 Thorne, William E., artists material, pictures and frames
 Wakely, George D., photographic materials
 Williams, William I., photographer
- 1875
- Atkinson, George T., photographer
 Babbitt, J.P., photographer

Bower, Henry, photographer
 Bower, Merrick B., photographer
 Brown, Harman, photographer
 Brush, I.N., photographer
 Farrell, J.L., photographer
 Hare, Walter, photographer
 Helmstadt, Hugo, photographer
 Horup, Charles A., artist with Williams and Thomson
 Hutchison, Charles, photographic printer with Williams and Thomson
 Mayer, Ferdinand, artist
 Merine, J.C., artist
 Miller, R.D., photographer
 Mitchell, D.S., photographer
 Ploetz, Julius, photographer
 Ragan and Ploetz, photographers
 Ragan, William O., photographer
 Schluter, B., photographer
 Shick, L.J., operator with J.C. Merine
 Thomson, David P., photographer
 Thorne, William E., artists material, pictures and frames
 Van Horn, G.G., photographer
 Veil, Joseph, photographic printer with Ragan and Ploetz
 Wakely, George D., photographic materials
 Williams and Thomson, photographers
 Williams, William I., photographer

1876 Atkinson, George, photographer
 Bimes, William, works for Helmstadt and Atkinson
 Bower Brothers, photographers
 Bower, Merrick B., photographer
 Brown, Harman, photographer
 Collins, G.A., photographer with B. Schluter
 Findlay, W.W., pictures and frames
 Gilmore, C.E., photographic printer with Williams and Thomson
 Hare, Walter, photographer
 Helmstadt and Atkinson, photographers
 Horup, Charles A., retoucher with Williams and Thomson
 Mayer, Ferdinand, artist with B. Schluter
 Ploetz, Julius, photographer
 Schluter, B., photographer
 Thomson, David P., photographer
 Thorne, William E., pictures and frames
 Van Horn, G.G., photographer
 Wakely, George D., photographic materials
 Williams and Thomson, photographers
 Williams, William I., photographer

- 1877
- Atkinson, George Jr., photographer
 - Atkinson, George T., photographer
 - Benjamin, Miss Alice, retoucher with Dean Bros.
 - Boarman, Miss Lula D., retoucher with Williams and Thomson
 - Bower Brothers, photographers
 - Bower, H.C., photographer
 - Bower, Merrick B. photographer
 - Bradley, George, porter for Williams and Thomson
 - Brown, Harman, photographer
 - Burton, Miss Nellie, assistant photographic printer for Williams and Thomson
 - Collins, G.A., photographic printer for Williams and Thomson
 - Findley, W.W., pictures and frames
 - Gilli, Charles, assistant operator for Williams and Thomson
 - Hare, Walter, clerk for Williams and Thomson
 - Harpham, George W., photographer
 - Horup, Charles A., artist with Williams and Thomson
 - Mullett, Fred, photographic materials, pictures and frames
 - Ploetz, Julius, photographer
 - Schluter, B., photographer
 - Thomson, David P., photographer
 - Thorne, W.E., pictures and frames
 - Williams and Thomson, photographers
 - Williams, William I., photographer
- 1878
- Atkinson, George Jr., photographer
 - Atkinson, George T., photographer
 - Barber, Charles V., [clerk] with W.E. Thorne
 - Berry, Curtis, photographer
 - Bower, H.C., photographer
 - Bower, J.C., photographer
 - Bower, Merrick B., photographer
 - Brown, Harman, photographer
 - Burd and Scanlon, photographers
 - Burd, Julien F., photographer
 - Findlay, W.W., pictures and frames
 - Gardner, Richard G., photographer
 - Gilli, Charles, photographer
 - Hare, Walter A., clerk for Williams and Thomson
 - Horup, Charles A., artist for Williams and Thomson
 - Hugonote, Miss Louisa, photographer for Harman Brown
 - Lee, John, photographer
 - Mullett, Fred, photographic materials
 - Ploetz, Julius, photographer
 - Ruling, Miss Flora, retoucher for Williams and Thomson

- Scanlon, John B., photographer
Thomson, David P., photographer
Thorne, W.E., pictures and frames
Waddle, Henry A., porter for Williams and Thomson
Williams and Thomson, photographers
Williams, William I., photographer
Williams, William T., clerk for Fred Mullett
- 1879
- Atkinson, George, artist
Barber, C.V., clerk with W.E. Thorne
Bower Brothers, photographers
Bower, Henry C., photographer
Bower, Merrick B., photographer
Burd and Scanlon, photographers
Burd, Julien F., photographer
Cherryholmes, J. Emmet, photographic printer with Williams and Thomson
Cowlin, Frank, photographer
Cummings and Gifford, photographers
Cummings, Charles T., photographer
Findlay, W.W., pictures and frames, artists materials
Gardner, Richard G., photographer
Gifford, F.H., photographer
Gilli, Charles, photographer
Hare, Walter A., clerk with Williams and Thomson
Hickox, Robert A., photographer
Horup, Charles A., artist with Williams and Thomson
Hurnly, Frank, photographer with J.H. Lee
John A. McDonald & Company, wholesale paints, oils, glass, putty, artist materials
Klopp, William, photographer with Charles Gilli
Lee, John H., photographer
McDonald, John A., with John A. McDonald & Company
Mulhaupt, Frank A., clerk for Fred Mullett
Mullett, Fred, photographic materials
Ploetz, Julius, photographer
Saighman, Daniel E., photographer
Scanlon, John B., photographer
Scott, Walter E., photographer
Stephens, J.H., pictures
Thomson, David P., photographer
Thorne, N.E., artists material, pictures and frames
Weltman, John Jr., frame maker for W.W. Findlay
Williams and Thomson, photographers
Williams, William I., photographer
Williams, William T., clerk with Fred Mullett

1880 Atkinson, George Jr., photographer
Babcock, Charles E., picture frame maker
Beckman, Fred G., photographer
Bennard, Benjamin, "picture enlarging"
Biscoe, Lafayette, frame joiner with Fred Mullett
Boarman, Miss Lula D., finisher with Williams and Thomson
Bower Brothers photographers
Bower, Merrick B., photographer
Briscoe, Edger H., clerk with Fred Mullett
Brown, Harman, photographer
Burd and Scanlon photographers
Burd, Julien F., photographer
Cherryholmes, J. Emmett, photographic printer with Williams and Thomson
Cole, J.F., photographer
Cowlin, Frank, photographer
Cummings, Charles T., operator with Parker and Cole Photographers
Dallas, Miss C., retoucher with Robert G. Gardner
Deane and Company, photographers
Deane, Granville M., photographer
Deane, Jervis C.S., photographer
Deane, Martin O., photographer
Findlay, W.W., artists materials, pictures and frames
Gardner, Robert G., photographer
Gifford, F.H., photographer
Gilli, Charles, photographer
Goodale, C.M., photographer
Hare, Walter A., clerk with Williams and Thomson
Hickox, Robert A., photographer
Horup, Charles A., retoucher for Williams and Thomson
Huling, Miss Flora, artist with Williams and Thomson
John A. McDonald & Company, wholesale paints, oils, glass, putty, artist materials
Johnson, Miss E., photographer with Deane and Company
Kent, N., photographic printer for Robert G. Gardner
Lippert and Beckman, photographers
Lippert, Fred H., photographer
Mayes, C.W., photographer
McCullough, William, photographer
McDonald, John A., with John A. McDonald & Company
Merine, J.C., artist
Mulhaupt, Frank A., clerk for Fred Mullett
Mullett, Fred, photographic materials
Parker and Cole, photographers
Parker, J.T., photographer

Ploetz, Julius, photographer
 Raeker, Enoch Z., photographer with Charles Gilli
 Scanlon, John B., photographer
 Scott, Walter E., photographer
 Thomson, David P., photographer
 Thorne, W.E., artists materials, pictures and frames
 Williams and Thomson, photographers
 Williams, William I., photographer
 Williams, William T., clerk for Fred Mullett
 Wilson, Frank W., with W.E. Thorne
 Zinn, A., photographer

1881 Anderson, Miss May, retoucher with D. McLeod
 Atkinson, George Jr., photographer
 Atkinson, George T., photographer
 Babcock, Charles E., picture frame maker
 Barber, Charles V., clerk with W.E. Thorne
 Barse, George R. [Jr.], artist
 Beckman, Fred G., with Haury and Beckman
 Beloni, G., fresco painter with J. Fedeli
 Biscoe, Lafayette, clerk with Fred Mullett
 Boarman, Miss Lula D., finisher with Williams and Thomson
 Bower, Henry C., photographer
 Bower, Merrick B., photographer
 Briscoe, Fayette, works Picture Store
 Brown, Harman, photographer
 Cherryholmes, J. Emmett, photographic printer with Williams and Thomson
 Colpas, T.J., photographic printer with Dean Bros.
 Combs, John C., crayon artist with D. McLeod
 Copass, T.J., photographer
 Deane Bros., photographers
 Deane, Granville M., photographer
 Deane, Martin O., photographer
 Fedeli, Jerome, fresco artist
 Findlay, W.W., pictures, frames, mouldings, etc.
 Fouche, Miss Lousia, portrait painter
 Fuhrmann, Miss Josephine, artist
 Gardner, Robert G., photographer
 Gifford, F.H., photographer
 Gilli, Charles, photographer
 Hare, Walter A., clerk with Williams and Thomson
 Harlow, _____, artist and sign painter
 Henry and Beckman, photographers
 Henry, Charles, photographer with Henry and Beckman
 Horup, Charles A., artist

Huling, Miss Flora, artist with Williams and Thomson
 John A. McDonald & Co., wholesale paints, oils, glass, putty, artist materials
 Johnson, Miss E., negative retoucher with Williams and Thomson
 Martin and Scott, photographers
 Martin, Bernard, photographer with Martin and Scott
 McDonald, John A., with John A. McDonald & Company
 McDonald, John A., works for John A. McDonald & Co. (paint store)
 McLeod, D., photographer
 Merine, J.C., portrait painter
 Mulhaupt, Frank A., clerk for Fred Mullett
 Mullett Bros., wholesale photographic materials
 Mullett, Fred, photographic materials
 Mullett, R.B., with Mullett Bros., photographic materials
 Murphy, Miss Dixie, artist with J.B. Scanlon
 Ploetz, Julius, photographer
 Raeker, Enoch Z., photographer
 Saurman, J.S., photographer
 Scanlon, John B., photographer
 Scharfschwerd, Edward, fresco painter
 Scott, Walter E., with Martin and Scott
 Sterry, William D., scenic artist with Coliseum Theater
 Stevens, Miss Bessie, photographer
 Suzen, John, fresco painter
 Thomson, David P., photographer
 Thorne, W.E., artists materials, pictures and frames
 Van Der Vaart, S.S., "engravings"
 Walker, John A., copy artist
 Ward, William, artist
 Weltman, John Jr., frame maker for W.W. Findlay
 Western View Company, photographic views
 Williams and Thomson, photographers
 Williams, William I., photographer
 Williams, William T., clerk for Fred Mullett
 Wilson, Frank W., clerk with W.E. Thorne
 Wingrove, Page, portrait artist
 Zinn, A., photographer

1882
 Anderson, Miss May, works McLeod & Combs
 Atkinson, George Jr., photographer
 Baker, David, negative retoucher with D.B Thomson and Co.
 Barber, Charles V., clerk with W.E. Thorne
 Barse, George R. [Jr.], artist
 Barton, C. Josephine, artist
 Beckman, Fred G., clerk with Woodward Faxon & Co. [drugs, paints & glass]

Binsack, William, fresco painter
Blood, Thomas, artist with Ramsey, Millett & Hudson
Bourne, Mary, artist with Ramsey, Millett & Hudson
Bower, Merrick B., photographer
Briggs, A. Shelley, artist
Brown, Harman, photographer
Burd, Julien F., photographer
Campbell and Culter, artist materials
Campbell, J. Allen, artist
Campbell, W.T., artist
Cherryholmes, J. Emmett, photographic printer with D.P. Thomson
Claybourn, Laura, works G.M. Dean (photographer)
Combs, John C., with McLeod and Combs Photographers
Combs, Mrs. Frances, works with McLeod and Combs Photographers
Cummings, Charles T., photographer
D.P. Thomson & Co., photographers
Dallas, Miss Charlotte, retoucher with R.G. Gardner
Deane, Clarence C., operator with G.M. Deane
Deane, Granville M., photographer
Deane, Jervis C.S., works G.M. Deane
Deane, Martin O., works G.M. Deane
Deane, Mrs. C.C., photographic printer with G.M. Deane
Everitt, Wolsey W., photographic views
Fedeli and Suzen, fresco painters
Fedeli, Jerome, with Fedeli and Suzen, fresco painters
Fenton, Cornelia S., teaches painting at Young Ladies Institute
Findlay, W.W., pictures, frames, mouldings, etc.
Fouche, Miss Louisa, portrait painter
Gardner, Robert G., photographer
Garvey, G.A., artist
Gifford, F.H., photographer
Gilford, James, picture dealer
Gilli, Charles, photographer
Graham, Wallace W., photographer
Gregory, William G., works Williams and Thomson
Griggs, Walter S., photographer
Hare, Walter A., clerk with D.P. Thomson & Co.
Hickman, Miss Jennie, finisher with D.P. Thomson & Co.
J.H. Edgerton Company, picture and frames
Johnson and Bower, photographers
Johnson, James M., photographer with Johnson and Bower
Jones, G.L., photographer
Kelley, Edward, works, McLeod & Combs
McLeod and Combs, photographers
McLeod, D., photographer with McLeod and Combs
Ploetz, Julius, photographer

Scanlon, John B., photographer
Thomson, David P., Photographer with D.P. Thomson & Co.
Thorne, W.E., artists materials, pictures and frames
Vaughan, C.M., artist
Walker, John A., photographer

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A FEW MISCELLANEOUS PHOTOGRAPHERS IN CLAY, JACKSON,
AND PLATTE COUNTIES, MISSOURI, 1860 TO 1880

This very incomplete list was compiled from various sources while searching for Kansas City entries.

THOMAS S.C. BRICKER (Independence, Jackson County)

1860 ambrotype artist, ss of Square (age 22)

GEORGE W. BRYANT (Independence, Jackson County)

1876-7 photographer

WILLIAM CAMPBELL (Independence, Jackson County)

1860 ad.—“Our friend Campbell has opened a fine Daguerrean Galley over the store of H.K. Dodgion, in Independence. Mr. Campbell is a clever gentleman and a first class artist, and we commend him to the liberal regards of our neighbors of Independence.” [*Western Journal of Commerce* (Daily), 11 Aug. 1860].

WILLIAM CARPENTER (Weston, Platte County)

1879-80 photographer

DIETZ GALLERY (Weston, Platte County)

1874-76 photographers. ad in *The* (Weston) *Commercial* 18 Dec. 1874 and again 3 Nov. 1876, “Photographs, Gems etc. take on short notice and satisfaction guaranteed. Jacob Dietz, proprietor.)

JACOB DIETZ (Weston, Platte County)

1874-76 photographer with Dietz Gallery

R.N.GLAS [GLASS] (Camden Point, Platte County)

1860 ambrotype and daguerrean artist

JACOB T. HICKS (Liberty, Clay County)

1873 photographer, Kansas

1976-7 photographer

1879-80 photographer

MRS. L. HOLBROOK & DAUGHTER (Weston, Platte County)

1860 ambrotype artists

ALBERT HOLMES (Independence, Jackson County)

1870 picture gallery (age 32)

A.T. HOLMES (Jackson County)

1870 photographer (Lees Summit) (age 36)

1879-80 photographer (Independence)

ROBERT LAFFOON (Kearney, Clay County)

1879-80 photographer

AMBROSE LEGGET (Lees Summit, Jackson County)

1870 photographer (age 20)

MARTIN LENTZ (Independence, Jackson County)

1879-80 photographer

HENRY C. LESHER (Lees Summit, Jackson County)

1876-7 photographer

1879-80 photographer

_____ MCROBERTSON (Weston, Platte County)

1860 ambrotype artist

B.F. WHITE (Independence, Jackson County)

1860 daguerrean artist (age 25)

J. WINANS (Independence, Jackson County) (see also KCMo listings)

1867-8 artist on Public Square

1872 in *KC Times* article, 26 Sept. 1872 about the Kansas City Exposition,
refers to "Winans of Independence."