

August 5, 1997  
Revised June 11, 2009

## WESTERN HISTORICAL MANUSCRIPT COLLECTION KANSAS CITY

KC Zygmund Przemyslaw Randomanski (1908-2000) Papers  
0261 ca. 1928-1988  
62 folders, 3 cassette tapes

### PROVENANCE:

This collection was a gift from Zygmund P. Randomanski, received on July 31, 1989, as accession 0521kc. Additions to the collection are 0549kc, 0576kc, 0682kc and 0752kc.

### BIOGRAPHY:

Born October 22, 1908 in New London, Connecticut, Zygmund Przemyslaw Randomanski came from a musically talented family of 13 children. His father, Zygmund Alexander Randomanski, played the violin, and along with his two brothers formed a trio of two violins and a cello in his years in Poland before bringing his family to the United States in 1898. His mother, Monica Biosvert Randomanski, was a sister of Alexander Biosvert, one of Poland's most outstanding musicians and accordionist.

Encouraged by the constant exposure to music within his family, Randomanski began studying early and by age 14 was writing his own compositions. Beyond this atmosphere, he also received formal training including study under the renowned Dr. Percy Goetschius, musical director and for many years head of the Department of Musical Theory at the Institute of Musical Art of New York City, from whom he received a certificate for his work in Music Theory, Harmony Counterpoint, and Musical Composition in October of 1935. Later Randomanski also earned a Bachelor's Degree in Cello from the University of Missouri-Kansas City Conservatory of Music, and a Bachelor's Degree in Musical Composition from the University Extension Conservatory of Chicago.

A photographer by profession, Randomanski has dedicated much of his life to writing, playing, and teaching music. Using a cello made by his father, he has been the first cellist for the Kansas City Conservatory of Music String

Orchestra under Dr. Francis Buebendorf and the first cellist for the Independence Symphony Orchestra. He was also Assistant Conductor of the Groton Symphony Orchestra. Randomanski was often accompanied on piano by his wife, formerly Miss Blanche Crandall, and her sister, Lois Crandall to form a popular trio of cello, piano, and violin which played throughout the Kansas City area.

Through the years, Randomanski has written over 350 pieces. Among these numerous works are marches performed by the United States Coast Guard Academy Band and many compositions for full orchestra played by the Independence Symphony Orchestra and the Groton Connecticut Symphony Orchestra. Other pieces were composed as teaching aids for the many students who weekly came to him for instruction.

Zygmund and Blanche Randomanski, and their two children, Shirley and Timothy, moved to Independence, Missouri, in 1943. Both Randomanski and his wife continued their active musical interests. Zygmund P. "Ziggy" Randomanski passed at the age of 91 on January 5, 2000.

#### DESCRIPTION OF THE COLLECTION:

The papers include original musical scores, compositions, and arrangements for the cello and other instruments by Randomanski, a composer and music teacher. Also included is a scrapbook of letters, clippings, programs, and photographs relating to Randomanski's life and career. Three cassette tapes contain recordings of his work, as well.

#### COPYRIGHT AND RESTRICTIONS:

The donor, Zygmund Przemyslaw Randomanski, has given and assigned to the University all rights of copyright which the Donor has in the Materials and in such of the Donor's works as may be found among any collections of Materials received by the University from others.

#### INVENTORY:

- Folder 1. Scrapbook: "Zygmund Przemyslaw Randomanski" - clippings, 1928-1974, 1985; programs 1928-1985, 1991; certificates - University Extension Conservatory, Chicago, 1949-51; copyright registration - "Music for Harp," 17 April 1950.
- Folder 2. Correspondence: October 6, 1933 - June 2, 1988.
- Folder 3. Letterhead: "Zygmund Przemyslaw Randomanski."
- Folder 4. Student compositions/exercises.
- Folder 5. Manuscript score: Salute to President Truman. Concert March (band).

- Folder 6. Manuscript score and parts: Stepping Along "To Tym". Concert March (band).
- Folder 7. Manuscript score and parts: Tone Poem for Orchestra.
- Folder 8. Manuscript score and parts: "Cornucopia" for three Horns and Orchestra; "Cornucopia" for three Horns and Piano.
- Folder 9. Manuscript score: Symphony, No. 1: Movement 1
- Folder 10. Manuscript score: Symphony, No. 1: Movement 2
- Folder 11. Manuscript score and parts: Symphony, No. 1: Movement 3
- Folder 12. Manuscript score: Symphony, No. 1: Movement 4
- Folder 13. Manuscript parts: String Quartets: I; II; III; IV; V; VI; VII; Tone Impressions; Minuet: Prelude I; Randomanski arr.: Seitz, "The World Is Waiting for the Sunrise"; "String Quartet".
- Folder 14. Manuscript score: Timothy Paul Concert March [for piano], "To My Son Tym".
- Folder 15. Manuscript scores: Cello and Piano; Adagio and Rondo; Reverie; Caprice; Scherzo; Melody for Cello; Dwa Violoncello Ojca (Father's Two Cellos).
- Folder 16. Manuscript scores and parts: Trios - Violin, Cello and Piano; Scherzo - Trio No. 1 in C minor; May Flowers (Waltz); Silvery Waves (Waltz); Serenade; Album Leaf; Ole Country Polka.
- Folder 17. Manuscript notebook: "26 Melodic Duets for Cello"; additional duets inserted in notebook including Nos. 27-30.
- Folder 18. Manuscript: 17 Melodic Studies for Cello.
- Folder 19. Manuscript: Sonata in G for Piano.
- Folder 20. Manuscript notebook: "Church Music for Violin, Cello and Piano" arr. by Randomanski.
- Folder 21. Manuscript: Hymns for Violin
- Folder 22. Manuscript: Hymns for Cello
- Folder 23. Manuscript: Hymns for Piano
- Folder 24. Manuscript: "Miscellaneous Music": Andante for Viola de Gamba (with harpsichord); Waltz for Violin and Piano; Romance D'Amour - violin and piano; Russian Folk Song - violin and piano; Waltz for violin, cello and piano; "Studie" by Hans Sitt, arr. by Randomanski; Prelude - Fr. Chopin, arr. for quintet (2 violins, viola, cello and bass) by Randomanski; A Cello Duet with piano; Onward to Victory March -(score without instrumentation identified).

- Folder 25. Manuscript score with parts: Elegie for Cello, by J. Schraevesande, arr. for orchestra by Randomanski.
- Folder 26. Manuscript score with parts: Sarabande for full orchestra.
- Folder 27. Manuscript score with parts: Tone Impressions for String Orchestra.
- Folder 28. Manuscript score with parts: Forget Me Not Waltz for small orchestra.
- Folder 29. Manuscripts: Four Hymns - "Thou Art God," "Jesus I Come," "The Lord's My Shepherd"; Motet for four voices; "Come Sweet One" for soprano and piano; "His Lovely Queen" for tenor; "Hear My Prayer O Lord" for soprano, alto, tenor and bass; "He Died to Save Us" for soprano, bass, chorus and piano; "This is My Prayer" for chorus and soprano; Madrigal for four voices; "Working in the Mine" for tenor and piano; "My Mother's Burden" for voice and piano.
- Folder 30. Manuscript score with parts: Tone Impressions for all strings.
- Folder 31. Manuscript score with parts: Storm Furioso for full orchestra.
- Folder 32. Manuscript score with parts: Petit Melodie for Orchestra, Op. 1, No. 1.
- Folder 33. Manuscript score with parts: Scherzo.
- Folder 34. Manuscript score (piano) with parts: Minuet for Orchestra.
- Folder 35. Manuscript score with parts: Tone Color.
- Folder 36. Manuscript score with parts: Sonata for Cello and Piano.
- Folder 37. Manuscript: Canon for Flute, Violin, Cello and Piano. Duet for Violin and Cello.
- Folder 38. Manuscript: Canons, Fugues, and Pieces for the Organ.
- Folder 39. Manuscript: Hymns (vocal music).
- Folder 40. Manuscript: Five String Trio(s) for Violin, Cello, and Piano.
- Folder 41. Manuscript: Harp Music.
- Folder 42. Manuscript: Piano (Music).
- Folder 43. Manuscript score: Characteristic Suite for Orchestra.
- Folder 44. Manuscript score: Polka for Violin, Cello and Piano.
- Folder 45. Manuscript score: "Impromptu," "Melancholy," and a musical sketch for String Quartet.
- Folder 46. Manuscript score: 34 Cello and Piano Compositions.
- Folder 47. Manuscript score: Duet for Guitar.

- Folder 48. Manuscript score: Music for Piano.
- Folder 49. Manuscript score: Tone Patterns for Viola, Cello, and Harp; Manuscript notebook: "One Spring Evening" for Harp, Flute and Cello; Manuscript score: three trios for Violin, Cello and Piano.
- Folder 50. Manuscript score: Vocal Music.
- Folder 51. Manuscript notebook: 52 Piano Compositions.
- Folder 52. Manuscript score with parts: Suite "The Seasons."
- Folder 53. Manuscript parts: Brass, Woodwinds and Tympani for "The Seasons."
- Folder 54. Manuscript parts: Strings for "The Seasons."
- Folder 55. Photographs: Lions Club and Parker Pen Company.
- Lions Club, showing Rubinoff (well-known violinist); Parker Pen Company, when Zygmund Randomanski was sent to receive training in Janesville, Wisconsin during his employment with Elko Camera Stores.
- Folder 56. Manuscript score: "At Dusk."
- Folder 57. Manuscript parts: "Praise Thy Name" for mixed voices and cello.
- Folder 58. Manuscript arrangements: Christmas music for cello duets - "White Christmas," "The Little Drummer Boy," "Rudolph the Red-Nosed Reindeer," "Cradle-Song," "Reverie."
- Folder 59. Manuscript scores: "Sweet Amarillis" for soprano and piano; Duet for cello and guitar;" "Autumn Leaves" for cello and piano; "Storm Furioso" piano part; "Rondo Sonata;" "Blue Morning-Glories" piano part; "Agitato;" "Mem'ries of You;" "Shirley's Lullaby" for voice, cello and piano; Five-Part Song Form part; "Christmas Fantasia" for cello and piano; String Quartet for two violins, viola and cello.
- Folder 60. Manuscript arrangements: Cello Duets - "Orientale," "A Little Caprice," "The Old Rugged Cross," "O, Jesus the giver of all we enjoy."
- Folder 61. Score, orchestra parts: Duo for Cello and Orchestra "to my dad."
- Folder 62. Sonata exposition; rondo; "Lessons in Composition" #35, undated

*Audio cassettes (have been digitized, June 11, 2009)*

Tape A00001. *Timothy Paul March* and *Coast Guard on Parade March* by Zygmund Przemyslaw Randomanski. Played by the Coast Guard Academy Band directed by Band Master Thorp. [approx. 6 minutes].

- Tape A00002. Sixtieth Wedding Anniversary celebration and concert given by the family of Ziggy and Blanche Randomanski, October 1991. [approx. 79 minutes].
- Tape A00003. *Salute to President Truman March* by Zygmund Przemyslaw Randomanski played by the Truman High School Concert Band, 1968. [approx. 3 minutes].