

Conservatory of Music and Dance

UMKC 2007-08 Graduate and Professional Catalog (1.0)

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Contents

Conservatory of Music and Dance	5
General Information	5
History	5
Accreditation	5
Advising	5
Barr Institute for American Composition Studies	5
Ensembles	5
Professional Organizations	5
Continuing Education	5
Scholarships or Special Awards	5
Graduate Programs	6
Admission	6
Graduate Assistantships, Fellowships and Scholarships	7
Degree Requirements	7
Ensemble Requirements	7
Foreign Language Proficiency	7
Master's Degrees	8
Student Learning Outcomes	8
Master of Music in Music Composition Required Courses	8
Master of Music in Conducting Required Courses	8
Master of Music Education Required Courses	9
Master of Music in Musicology Required Courses	9
Master of Music in Performance: Keyboard Emphasis	9
Master of Music in Performance: Orchestral Instruments and Guitar Emphasis Areas	9
Master of Music in Performance: Voice Emphasis	10
Master of Music in Performance: Woodwind Emphasis	10
Master of Music in Music Theory Required Courses	10
Master of Arts in Music Required Courses	10
Master of Arts in Music - Music Therapy	11
Performer's Certificate Required Courses	11
Doctor of Musical Arts	11
Student Learning Outcomes	12
Doctor of Musical Arts in Music Composition Required Courses	12
Doctor of Musical Arts in Conducting Required Courses	12
Doctor of Musical Arts in Performance Required Courses	13
Artist's Certificate Required Courses	13
Interdisciplinary Ph.D. study in Music Education	13
Courses	13
Conservatory	13
Accordion	15
Bassoon	15
Cello	15
Clarinet	16
Euphonium	16
Flute	16
Guitar	16
Harp	16
Harpsichord	16
Horn	16
Oboe	16
Organ	16
Percussion	16
Piano	17
Saxophone	17
String Bass	17
Trombone	17
Trumpet	17
Tuba	17
Viola	18
Violin	18

Voice 18

Conservatory of Music and Dance

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General Information

History

Located in Kansas City, the Conservatory provides students with the opportunity to hear and work with the Conservatory's talented artist-faculty and internationally known artists who perform in the area.

The Conservatory of Music and Dance traces its lineage to a merger of two early Kansas City conservatories, the Kansas City Conservatory of Music and the Horner Institute of Fine Arts. A second merger in 1959 joined the Conservatory with the University of Kansas City. In 1963, the private University of Kansas City became a part of the state university system as UMKC, with the Conservatory as a component college. In 2006, the Conservatory of Music celebrated its 100th anniversary and officially changed its name to the Conservatory of Music and Dance.

Accreditation

The Conservatory of Music and Dance's degree programs are accredited by the National Association of Schools of Music (1933) and the National Council for Accreditation of Teacher Education (1961).

Advising

All undergraduate and graduate students should be advised by the appropriate student services coordinator or associate dean prior to any registration. All music education or therapy students should see a faculty member in music education/therapy for advising.

Barr Institute for American Composition Studies

The UMKC Conservatory's Barr Institute for American Composition Studies was formed through the generosity of Howard and Patricia Barr for the purpose of

1. Supporting the acquisition, care, preservation, use and promotion of existing materials related to the American composition after 1890, excluding the art of jazz and its derivatives.
2. Promoting individual research initiatives related to the historical and theoretical underpinnings of post-1890 American classical music.
3. Supporting new composition efforts including commissions, theses and dissertations by composition students.
4. Supporting collaborative and interactive efforts to study new music.

Ensembles

The Conservatory offers students the opportunity to participate in a variety of ensembles that perform throughout the year. More than 20 ensembles are open by audition to all University students who qualify. The ensembles include, but are not limited to:

- Bella Voce
- Canticum Novum
- Chamber Orchestra
- Chamber Ensembles
- Conservatory Concert Choir
- Conservatory Orchestra
- Conservatory Singers
- Ensemble for Composers
- Fellowship String Quartet
- Fellowship Woodwind Quintet
- Jazz Band
- Jazz Combos
- Jazz Orchestra
- Musica Nova
- Opera Workshop
- Pep Band
- Percussion Ensemble
- Wind Ensemble
- Wind Symphony

Professional Organizations

The Conservatory sustains chapters of national professional and honor fraternities, including Sigma Alpha Iota and Mu Phi Epsilon, and the national honor society Pi Kappa Lambda.

The Conservatory maintains an affiliation with the National Federation of Music Clubs and with student chapters of MENC: The National Association for Music Education, the American Music Therapy Association, the International Association of Jazz Educators, the American Guild of Organists and the American Choral Directors Association.

Community Music and Dance Academy

The Conservatory's Community Music and Dance Academy has the mission of bridging the national reputation and excellence of the UMKC Conservatory of Music and Dance with the local musical needs of the Kansas City community. The Academy currently offers private and group instruction to 600 area musicians and dancers; coordinates camps and festivals for the Kansas City area and provides professional development through workshops and in-service to area educators and therapists.

The instructors in the Community Music and Dance Academy are professional educators, therapists, musicians and dancers. Many have advanced degrees or are current graduate students or professors at the University of Missouri-Kansas City Conservatory of Music and Dance. Academy faculty have trained with professional musicians within and outside the Conservatory and regularly perform as soloists or with ensembles locally, nationally and internationally. Some have even published and recorded their work. Most are active members of professional music organizations at the local, state and national levels.

Scholarships or Special Awards

Scholarships are available to Conservatory students and are awarded on the basis of ability (demonstrated at the audition) and academic standing. Scholarships are awarded for one year but can be renewed annually, provided students maintain the appropriate grade level, continue satisfactory performance in the major performance area and participate in major ensembles as prescribed.

Applicants for Conservatory scholarships must complete all regular admissions procedures in order to be considered.

Conservatory scholarship applications are included with the applicant's packet.

In accordance with the code of ethics of the National Association of Schools of Music, the acceptance of financial aid by a candidate is considered a declaration of intent to attend the institution, and each candidate will be so informed. The code further declares that such a student may not consider any other offer from an institutional member of the NASM except with the written consent of the music executive of the first institution. Similarly, a transfer applicant cannot be considered for financial aid without the written recommendation of the head of the music department from which the transfer is being made.

Graduate Programs

The Conservatory of Music and Dance offers graduate programs leading to the following degrees: master of arts in music; master of arts in music – music therapy; master of music in music composition, conducting, musicology, music theory and performance; master of music education; and doctorate of musical arts in music composition, conducting and performance. The Conservatory participates in the Interdisciplinary Ph.D. program for students who desire music education as their coordinating discipline and education as a co-discipline. Graduate students in the Conservatory are also subject to the regulations, listed in the General Graduate Academic Regulations and Information section of this catalog.

Admission

Admission to the Conservatory of Music and Dance does not constitute an approval of major. Graduate students attending the Conservatory of Music and Dance do not have a major until divisional requirements are met and an approved planned program of study is filed.

Requirements for Admission

All students applying for admission must:

- Complete an application for admission.
- Submit transcripts of all prior work.
- Possess a minimum overall grade-point average of 3.0 for all prior coursework.
- Perform an applied audition, the purpose of which is diagnostic only, except as indicated in certain divisional standards.

Meet admission standards listed below:

- Choral Conducting
 - Master's and doctoral degrees: live interview/choral conducting students are required to audition before enrolling in applied lessons, but may be admitted without an applied audition.
- Orchestral/Wind Conducting
 - Master's and doctoral degrees: live interview/applied audition.
- Master of Arts
 - Achieve Conservatory 302 at the audition or submit area of concentration approval form.
- Music Composition
 - Master's and doctoral degrees: submit portfolio of compositions for evaluation.
- Music Education
 - Master's degree: document completion of a bachelor's degree in music education or the equivalent/have an acceptable interview with faculty from this discipline/provide evidence of musical proficiencies applicable to music education settings.

- Musicology
 - Master's degree:
 1. Possess a bachelor's degree in music.
 2. Possess a minimum grade-point average of 3.0 in undergraduate music history courses.
 3. Submit examples of writing. (The writing sample should be either 1) a research paper on some aspect of the major field - can be an earlier term paper from the baccalaureate degree or 2) a senior project from the baccalaureate degree.)
 4. Perform an applied audition before enrolling in the first term.
- Music Theory
 - Master's degree:
 1. Possess a bachelor's degree in music theory or the equivalent.
 2. Possess a minimum grade-point average of 3.0 in undergraduate music theory courses.
 3. Perform a keyboard proficiency examination.
 4. Submit examples of writing.
 5. Translate a selection into English from either French or German using a dictionary.
- Music Therapy
 - Master's degree:
 1. (a) Possess a bachelor's degree in music therapy from an NASM-accredited institution or the equivalent. (b) Possess a bachelor's degree in music or music education from an NASM-accredited institution or the equivalent. Students who do not have the appropriate music therapy professional status must pursue a music therapy equivalency program of study that is inclusive of all undergraduate music therapy requirements before being admitted to the master's program. Provisional admission to the master of arts in music-music therapy degree may be granted by the music therapy faculty.
 2. Have an acceptable interview with one or more members of the music therapy faculty.
 3. Demonstrate leadership ability and music skills through a successful music therapy clinical presentation in a music therapy setting. This demonstration may consist of a live presentation observed by UMKC music therapy faculty, or a videotape of a session submitted to the music therapy faculty.
- Performance
 - Master's degree: achieve Conservatory 5501 (Graduate Masters Performance) at the audition.
 - Doctoral degree: achieve Conservatory 5601 (Graduate Doctoral Performance) at the audition.
- Performer's Certificate
 1. Possess a bachelor's degree in music.
 2. Achieve Conservatory 5501 at the audition.
 3. Interview with faculty/coaches in the applied area.
 4. Submit a standard resume including performance experiences.
- Artist's Certificate
 1. Possess a master's degree in music or the appropriate equivalent as determined by applied faculty in the area.
 2. Achieve Conservatory 5601 at the audition.
 3. Interview with faculty/coaches in the applied area.
 4. Submit a standard resume including performance experiences.

Matriculation Examination

The matriculation exam applies to all students whose degree program requires a 5500-level music history and/or music theory class. The matriculation examination in dictation, music theory and music history must be completed by students before enrolling for the term of admission. Students must pass all sections of the exam *or* complete review courses (421A/B, 497JA/B with a grade of B- or higher) before enrolling in 5500-level theory and history courses. This examination will be administered during the week before each term. In addition, composition majors at the master's and doctoral levels must complete matriculation examinations in counterpoint, orchestration and electronic/computer music.

Graduate Assistantships, Fellowships and Scholarships

Graduate assistantships are available with stipends varying for the academic year depending upon assignment. Assistantships are available in accompanying, assessment, conducting, instrumental ensembles, jazz and studio music, keyboard skills, music appreciation, music composition, music education, musicology, music theory, percussion, pep band, piano, saxophone, recording/lighting, stage management and voice. Recipients are expected to devote 10 hours a week in assigned duties. Applicants for assistantships should have and maintain a minimum 3.0 (B) grade-point average.

Students who wish to apply for assistantships or fellowships should visit Conservatory Admissions for application materials and a list of current positions. Applications must be submitted by March 1. Awards will be made by April 1, and a letter of acceptance or rejection sent to the applicant by April 15. Awarding a graduate assistantship is contingent upon admission.

For information concerning assistantships, fellowships and other forms of student financial aid and scholarships, contact the

Conservatory Admissions Office
(816) 235-2932
cadmissions@umkc.edu

and the

Financial Aid and Scholarships Office
University of Missouri-Kansas City
5115 Oak St.
Kansas City, MO 64110-2499
<http://www.sfa.umkc.edu>

Degree Requirements

Information concerning specific degree requirements is available upon request from Conservatory Admissions,

UMKC Conservatory of Music and Dance
4949 Cherry St.
Kansas City, MO 64110-2499
(816) 235-2900
cadmissions@umkc.edu

Conservatory graduate students must maintain a 3.0 graduate grade-point average in order to remain in good standing. A maximum of two courses not exceeding three hours of credit in each course at the 5500 or 5600 level in which C's are received shall be acceptable for the planned program of any advanced degree. No grade lower than a 3.0 (B) is acceptable in the major field, except in the master of arts degree.

Ensemble Requirements

All graduate students in the master of music and doctor of musical arts performance degree programs must enroll in Conservatory Wind Ensemble, Conservatory Wind Symphony

or Conservatory Orchestra for a minimum of two semesters if their major instrument is an orchestral instrument. Master of music students in vocal performance must participate in Bella Voce, Conservatory Concert Choir or Conservatory Singers for a minimum of two semesters.

All graduate students in the doctor of musical arts conducting degree program are required to participate in at least one major ensemble, as advised by the conducting faculty, during each term of enrollment as a full-time student.

Foreign Language Proficiency

Master's students in musicology and theory, as well as doctoral students in composition, conducting and performance must satisfy language requirements for the degree.

For all M.M. students in Musicology, a grade of B- (2.7) or better in a first-semester, sophomore-level foreign language course is required. Students must study French, German or Italian unless the substitution of another language is approved by the supervisory committee. A language proficiency test may be substituted for course requirements, provided it documents language capabilities equivalent to the completion of a first-semester, sophomore-level, course. This must be approved in advance by the supervisory committee. In such cases, a letter describing the process and results must be forwarded to the chair of the supervisory committee, the musicology area coordinator, and the Conservatory Associate Dean for Academic Studies.

For master's students in theory as well as doctoral students in conducting and performance *who speak English as their first language*, a grade of B- (2.7) or better in a first-semester, sophomore-level foreign language course or C (2.0) work or better in each of two junior-level courses or in one senior-level literature or civilization course is viewed as an adequate demonstration of foreign language skills. Students must study French, German or Italian unless the substitution of another language is approved by a minimum of two-thirds of the supervisory committee. A language proficiency test, if provided by language instructors or departments, may be substituted for course requirements provided it documents language capabilities equivalent to the previously described courses. In such cases, a letter from the university language professor, describing the process and results, must be forwarded to the Conservatory Associate Dean for Academic Affairs. Doctoral students in conducting or performance *who speak English as a second language* must achieve a score of 600 on the TOEFL exam. If students have not completed a TOEFL exam with a score greater than 600 before arriving at UMKC, they must complete a language test in English provided by UMKC's Applied Language Institute. All courses recommended by ALI must be successfully completed and a score of 600 on the TOEFL, or the equivalent as determined by ALI must be achieved. This policy applies to all ESL students regardless of the number of years they have studied in the United States.

For doctoral composition students *who speak English as their first language*, a grade of B- (2.7) or better in a first-semester, sophomore-level foreign language course or C (2.0) work or better in each of two junior-level courses or in one senior-level literature or civilization course is viewed as an adequate demonstration of appropriate foreign language skills. A language proficiency test, if provided by language instructors or departments, may be substituted for course requirements provided it documents language capabilities equivalent to the previously described courses. In such cases, a letter from the university language professor, describing the process and results, must be forwarded to the Conservatory Associate Dean for Academic Affairs. Students who have demonstrated

evidence of foreign language skills by passing one year of foreign language study at the college level, or by passing the final exam for a level-two college foreign language course, may elect the following options for fulfilling their foreign language requirement: A grade of B- or better in CONS 534B Advanced Computer Music Language Study or 598B Research Problems in Computer Languages and Music. If one of these courses is used to fulfill the foreign language requirement, it cannot also be used as part of the area of concentration.

Doctoral students in composition *who speak English as a second language* must achieve a score of 600 on the TOEFL exam. If students have not completed a TOEFL exam with a score greater than 600 before arriving at UMKC, they must complete a language test in English provided by UMKC's Applied Language Institute. All courses recommended by ALI must be successfully completed and a score of 600 on the TOEFL, or the equivalent as determined by ALI must be achieved. This policy applies to all ESL students regardless of the number of years they have studied in the United States.

Master's Degrees

The master of arts, master of music and master of music education degree programs require a minimum of 30 semester hours; at least 18 hours must be numbered 5500 or above. No 300- or 400-level courses may be included in a master's program if required in the comparable baccalaureate degree at the Conservatory of Music and Dance. Conservatory 5599 (Thesis), Conservatory 5598 (Research Problems) or Conservatory 5589 (Academic Portfolio) is required on all degree programs except performance. With the approval of the supervisory committee and the principal graduate adviser, students can transfer hours equal to 20 percent of the planned program from an accredited institution other than UMKC, but any such transfer credit must be less than seven years old at the time the degree is awarded. The official time limit for the completion of the master's degree is seven years.

The comprehensive examination must be taken during or after the last term of coursework. It is designed to last a total of eight hours and the content is at the discretion of the supervisory committee. The examination is offered during the fifth week of fall and spring semesters and may be scheduled during a summer session with the approval of the supervisory committee. If taken in the summer, the questions may not be graded until the Fall Semester. Students must be enrolled during the term the comprehensive examination is administered.

Student Learning Outcomes

The Conservatory of Music and Dance aims to meet or exceed the educational standards set by the National Association of Schools of Music (NASM) for the training of master's level music students. To that end, the Conservatory endorses the development of

- Individual talents, interests and philosophies which can be used creatively both to preserve and extend our cultural heritage.
- Professional competence in such disciplines as composition and performance interpretation and the evaluation of knowledge.
- Scholarly competence in the organization, interpretation and evaluation of knowledge.
- Professional competence in the communication and dissemination of knowledge.
- Individuals with the potential to solve contemporary problems in various aspects of music.

Master of Music in Music Composition Required Courses

Conservatory 5500-5600 Music History	3
Conservatory 5500-5600 Music Theory	3
Conservatory 5533 Advanced Composition (three courses)	9
Conservatory 5593 Introduction to Research and Bibliography in Music	3
Conservatory 5599 Thesis(a) area of concentration(b)	4
Electives	2
Total hours (minimum)	32

(a) An appropriate composition. A score must be filed in the Conservatory Library.

(b) The Area of Concentration is developed by the student with guidance and approval of the supervisory committee as a part of the planned program. Examples include Applied Music/Ensemble Performance, Music Scholarship, Conducting (Choral and/or Instrumental), Music Technology and interdisciplinary courses.

Note: Each master's student majoring in music composition must audition on an instrument or voice as part of the initial enrollment process. Based on the audition results, the applied music requirement will be as follows:

1. If the student qualifies for applied music at the 301 secondary level, no applied music is required.
2. If the student does not qualify for applied music at the 301 secondary level, the student must enroll in applied music in the same performing medium for two terms or until 301 secondary is completed.

Master of Music in Conducting Required Courses

Conservatory 5582 Advanced Choral Conducting (any two from 5582 A B C)	
-and-	
Conservatory 5587 Seminar in Choral Literature (select two from 5587 A B C D E or Conservatory 459, Choral Literature)	8-9
-or-	
Conservatory 5583 Advanced Instrumental Conducting (any two from 5583 A B C D)	
-and-	
Conservatory 5586 Seminar in Orchestral or Wind/Band Literature (5586 A or B)	8

And the following:

Conservatory 400-5500A Applied Music(a)	2-6
Conservatory 5500-5600 Music History	3
Conservatory 5500-5600 Music Theory	3
Conservatory 5593 Introduction to Research and Bibliography in Music	3
Conservatory 5597A Master's Conducting Performance(b)	4
Conservatory 5598 Research Problems	2
Electives	1-5
Total hours (minimum)	30

(a) (Choral Track Voice Requirement) The applicant must enroll in applied voice the first term of registration as a full-time, degree-seeking student. Progress will be measured by the following:

1. If the applicant qualifies for applied voice at the 5500A level, a minimum of two credit hours is required.
2. If the applicant does not qualify for applied voice at the 5500A level, the student must enroll in applied voice for three terms or until completion of the 5500A level.

(a) (Instrumental Track Applied Requirement) The applicant must enroll in applied music the first term of registration as a full-time, degree-seeking student. Progress will be measured by the following:

1. If the applicant qualifies for applied music at the 401 level, a minimum of two credit hours is required.
2. If the applicant does not qualify for applied music at the 401 level, the student must enroll in applied music for a minimum of two terms, until completion of the 401 level, or until graduation.
3. In addition, instrumental conducting majors will be required to enroll in two terms of applied music on other appropriate instruments, as advised by the conducting faculty.

(b) One public performance is required. One rehearsal or lecture demonstration is required.

Master of Music Education Required Courses

Conservatory 5500-5600 Music History or Theory	3
Conservatory 5574 History and Philosophy of Music Education	3
Conservatory 5589 Academic Portfolio	3
-or-	
Conservatory 5599 Thesis	3
Conservatory 5594A Introduction to Descriptive and Experimental Research in Music Applied Musicianship(a)	2
Methods/Materials Advanced Courses (e.g., Conservatory 5540x, 5582x, 5583x, 5586x, 5587x, Summer Workshops)	6
Electives	10
Total hours (minimum)	30

(a) MME students wishing to satisfy the applied musicianship requirement by taking lessons in their undergraduate applied area will be required to perform an applied audition prior to enrolling in the first term. Typically, these lessons will occur on a TBA arrangement with applied faculty during the fall or spring semesters. These students must complete a semester of applied lessons at no lower than the 402-2 level. Other students who wish to refine applied skills through pedagogy study (e.g., 491/5591 or summer workshops) or through applied study on other instruments (e.g., 5500C) will not be required to audition.

Master of Music in Musicology Required Courses

Conservatory 5500A Applied Music (or three terms in the same performing medium at any level)(a)	2
Conservatory 5500-5600 Music History (four courses, two periods and two of choice)	12
Conservatory 5500-5600 Music Theory	3
Conservatory 5591K Pedagogy of Music History	3
Conservatory 5593 Introduction to Research and Bibliography in Music	3
Conservatory 5693 Advanced Research and Bibliography in Music	3
Conservatory 5598 Research Problems	2
Conservatory 5599 Thesis	6
Electives	1-3
Total hours (minimum)	35

(a) Elective credit may be substituted if Conservatory 5500A (Applied Music) is achieved at the audition.

Language Requirements: For all M.M. students in Musicology, a grade of B- (2.7) or better in a first-semester, sophomore-level foreign language course. Students must study

French, German or Italian unless the substitution of another language is approved by the supervisory committee. A language proficiency test may be substituted for course requirements, provided it documents language capabilities equivalent to the completion of a first-semester, sophomore-level course. This must be approved in advance by the supervisory committee. In such cases, a letter describing the process and results must be forwarded to the chair of the supervisory committee, the musicology area coordinator and the Conservatory Associate Dean for Academic Studies.

Supervisory Committee: The Supervisory Committee, which consists of at least two musicology faculty plus one other member, is assigned to approve the planned program and prepare and grade the comprehensive examination. The committee must be selected before the student completes two terms of enrollment.

Graduate Approval of Major: Complete CONS 5593 (Introduction to Research and Bibliography in Music) with a grade of A; complete one graduate-level music theory course and one graduate-level music history course with a grade of A in each course; and present a scholarly paper before a public forum on a topic agreed to in advance by the musicology faculty (the duration of the presentation is to be at least 20 minutes).

Master of Music in Performance Required Courses: Keyboard Emphasis

Conservatory 5500-5600 Music History	3
Conservatory 5500-5600 Music Theory	3
Conservatory 5501 Applied Study(a)	4
Conservatory 5593 Introduction to Research and Bibliography in Music	3
Conservatory 5591E Advanced Pedagogy I - Piano	2
Conservatory 5597 Master's Recital (two required)	8
Collaborative Experiences	2
Electives(b)	10
Total hours (minimum)	36

(a) A minimum of one semester of applied music (5501) is required before the first recital. Conservatory 5501 or 5597 is required each semester of enrollment until the recital requirement is met.

(b) A maximum of four elective credits may be in the performance area.

Master of Music in Performance Required Courses: Orchestral Instruments and Guitar Emphasis Areas

Conservatory 5500-5600 Music History	3
Conservatory 5500-5600 Music Theory	3
Conservatory 5501 Applied Study(a)	4
Conservatory 5593 Introduction to Research and Bibliography in Music	3
Conservatory 5597 Master's Recital (two required)	8
Conservatory 305G Principles of Chamber Music	4
Electives (Non-applied music course)	3
Electives	8
Total hours (minimum)	36

(a) A minimum of one semester of applied music (5501) is required before the first recital. Conservatory 5501 or 5597 is required each semester of enrollment until the recital requirement is met.

Notes: All students whose major is an orchestral instrument must be enrolled in Conservatory Wind Symphony, Wind Ensemble or Conservatory Orchestra for a minimum of two semesters. Not more than one half the total hours counted toward the planned program may be in applied music and recitals.

A maximum of two semesters of an ensemble can be counted on any master's planned program of study.

Master of Music in Performance Required Courses: Voice Emphasis

Conservatory 5500-5600 Music History	3
Conservatory 5500-5600 Music Theory	3
Conservatory 5501 Applied Study(a)	4
Conservatory 5547 History of Opera I	3
Conservatory 5548 History of Opera II	3
Conservatory 5566 (A, B, C, D) Vocal Literature (one required)	2
Conservatory 5593 Introduction to Research and Bibliography in Music	3
Conservatory 5597 Master's Recital (two required)	8
Electives	6
Total hours (minimum)	35

(a) A minimum of one semester of applied music (5501) is usually required before the first solo recital. However, Voice Performance majors, with the approval of the Vocal Studies Division, may enroll in 5597 (Master's Recital) any semester to receive credit for a major UMKC opera role.

Notes: Not more than one-half the total hours counted toward the planned program may be in applied music and recitals. Participation for two semesters in a major choral ensemble is required.

The diction proficiency test for French, German and Italian must be passed.

Master of Music in Performance Required Courses: Woodwind Emphasis

Note: The five instruments covered in this degree shall be flute, oboe, clarinet, saxophone and bassoon.

Conservatory 5501 Applied Music (Instrument #1)(a)	4
Conservatory 5500A Applied (Instrument #2)(b)	2
Conservatory 5500A Applied (Instrument #3)(b)	2
Conservatory 5500-5600 Music Theory	3
Conservatory 5500-5600 Music History	3
Conservatory 5591,5592 Advanced Pedagogy	4
Conservatory 5593 Introduction to Research and Bibliography in Music	3
Conservatory 5597 Master's Recital	8
Ensemble(c)/Electives	5
Total hours (minimum)	34

(a) A minimum of one semester of applied music is required before the recital. Not more than one-half of the total hours counted toward the planned program may be in applied music and recitals.

(b) A graded half recital during the second semester of study on instruments #2 and #3 is required.

(c) Two semesters of participation in a major ensemble are required on instrument #1. One semester of ensemble participation each is required on instruments #2 and #3.

Note: Jury approval of the 101(2) applied level on instruments #4 and #5 is required before graduation.

Master of Music in Music Theory Required Courses

Conservatory 5599 Thesis	4
Conservatory 5593 Introduction to Research and Bibliography in Music	3
Conservatory 5524B Advanced Analysis II - Common Practice Period	3
Conservatory 5524C Advanced Analysis III - Contemporary Period	3
Conservatory 5526A Introduction to Schenkerian Theory and Analysis	3
Conservatory 5526B Schenkerian Analysis	3
Conservatory 5591G Pedagogy of Music Theory I	3
Conservatory 5620 History of Music Theory I	3
-or-	
Conservatory 5621 History of Music Theory II	3
Music History (Graduate Level)	3
Electives	6
Total hours (minimum)	34

Piano Proficiency Requirement:

The Conservatory's undergraduate piano proficiency requirement must be met.

Applied Music Requirement

Successful completion of one of the following is required:

- If the student qualifies for applied music at the 302 level, then no applied study is required.
- If the student does not qualify through audition for applied music at the 302 level, then the student must enroll for applied study for three semesters or until the 301 jury is passed.

Foreign Language Requirement

For all masters students in Music Theory, a grade of B- (2.7) or better in a first-semester, sophomore-level foreign language course or C (2.0) work or better in each of two junior-level courses or in one senior-level literature or civilization course is viewed as an adequate demonstration of foreign language skills. Students must study French, German, Italian or Latin unless the substitution of another language is approved by a minimum of two-thirds of the supervisory committee. A language proficiency test, if provided by language instructors or departments, may be substituted for course requirements provided it documents language capabilities equivalent to the previously described courses. In such cases, a letter from the university language professor, describing the process and results, must be forwarded to the Conservatory Associate Dean for Academic Affairs.

Master of Arts in Music Required Courses

Area of Concentration(a)	9
Conservatory 5500-5600 Music Theory(b)	3
Conservatory 5500-5600 Music History(c)	3
Conservatory 5593 Introduction to Research and Bibliography in Music	3
-or-	
Conservatory 5594A Introduction to Descriptive and Experimental Research in Music	3
Conservatory 5598 Research Problems	2
Conservatory 302 Applied Music(d)	2
Electives	8
Total hours (minimum)	30

(a) The area of concentration is developed by the student with guidance and approval of the supervisory committee as part of the planned program. Nine hours of work in one discipline must be completed. Examples of concentration areas include (but are not limited to): Arts Administration, Composition,

Conducting, Education, Musicology, Jazz and Studio Music, Performance, Theory and Therapy (equivalency).
 (b) Elective credit may be substituted for students pursuing an area of concentration in music theory.
 (c) Elective credit may be substituted for students pursuing an area of concentration in music history.
 (d) If the applicant qualifies for applied lessons at the 302 level, a minimum of two credit hours is required. If the applicant does not qualify for applied lessons at the 302 level, the student must enroll in applied lessons for three terms or until completion of the 302 level. Students who chose a performance area of concentration must complete a minimum of one semester of 5500A. A total of nine hours of lessons/ensembles is required for an applied area of concentration.

Master of Arts in Music - Music Therapy

Conservatory 5544 Advanced Clinical Experience	2
Conservatory 5545 Seminar in Music Therapy	2
Conservatory 5594A Introduction to Descriptive and Experimental Research in Music	3
Conservatory 5599 Thesis	3
Select one course from the following four:	3
Conservatory 5573 Administration of Music Education/Music Therapy	
Conservatory 5596 Theories of Learning Music	
EDRP 5505 Statistical Methods I	
EDRP 5502 Advanced Educational Psychology	
Special Interest Areas (suggested options):	16
Gerontology Certificate program	
Health Services Administration	
Gerontology Administration	
Counseling Psychology and Counselor Education	
Education	
Sociology	
Electives (5500 level music courses)	6
Total hours (minimum)	35

Notes: Students seeking this degree are not required to take the matriculation exams unless coursework in musicology and theory is required.

Performer’s Certificate Required Courses

Lessons and Recitals (Solo Experiences)(a)	16
Chamber and Ensemble Work (Collaborative Experiences) and/or Prescribed Electives	8
Music Literature/Pedagogy(b)	3-5
Total hours (minimum)	27-29

Note: Voice students must pass the diction proficiency test in French, German and Italian.

(a) Instrumental and keyboard students: four hours of lessons and 12 hours of recitals. Voice students: eight hours of lessons and eight hours of recitals.

(b) Instrumental students, three hours; keyboard students, five hours; voice students, four hours.

Doctor of Musical Arts

Ordinarily, doctor of musical arts candidates will be expected to show from 75 to 90 hours of approved coursework beyond the bachelor’s degree (including the master’s degree) on their planned programs. Approximately 80 percent of the coursework on the planned program must be at the graduate level (5500-5600).

If it is of acceptable quality and appropriate to the student’s program, graduate credit not to exceed more than one-half the total credit earned beyond the bachelor’s degree

may be transferred from another institution to a doctoral program. Except for courses included in the earned master’s degree, work done at institutions other than UMKC must have been completed within nine years of the awarding of the degree. A D.M.A. or Ph.D. student must take and pass the doctoral comprehensive examination and advance to candidacy within five years from the beginning of doctoral coursework (within four years if entering with a master’s degree in the same or closely related field). After the establishment of degree candidacy, a maximum of five years will be allowed for completion of degree requirements. All D.M.A. students must demonstrate proficiency in one foreign language and satisfy the residency requirement. Residency for the D.M.A. cannot begin until the first term of enrollment as a D.M.A. student at the Conservatory. The residency requirement for the D.M.A. may be satisfied in any one of the following ways: 1) two adjacent semesters with a minimum of nine hours each, or 2) one semester with a minimum of nine hours and two summer sessions with a minimum of five hours each, provided that the full-time semester is adjacent to one of the summer sessions [it is expected that the summer sessions will be consecutive], or 3) completion of 24 hours within 18 consecutive months.

The Supervisory Committee

The supervisory committee for students seeking the doctor of musical arts shall consist of three faculty members who will approve the planned program of study and the doctoral research plan, and agree to serve as the three faculty responsible for writing and grading the major portion of the doctoral comprehensive examination.

Comprehensive Examination

Before taking the written comprehensive examination, the planned program, residency, language requirement, coursework, doctoral research plan and other divisional requirements must be completed. The student must be enrolled during the term the comprehensive examination is administered and 30 consecutive days are allowed for its completion. This examination of 24 hours consists of 18 hours of in-depth scrutiny of the major field, prepared and graded by the supervisory committee, and an objective examination covering music history and music theory, prepared and graded by faculty from the Musicology and Music Theory areas. The integrated music history-music theory examination consists of a research essay to be completed over the sixth weekend and a proctored component administered on the seventh Saturday of the fall and winter semesters. The integrated music history-music theory exam affects students who enter the DMA program beginning in fall 2006. Each section of the music theory and music history examinations must be passed with a grade of B- or better. If a student does not achieve a B- or better on any section of these exams, he or she must retake that section. The comprehensive examination must be completed successfully before the dissertation topic is approved. Performance students must also successfully complete their comprehensive exams before the final recital is given. Students selecting doctoral research options (Conservatory 5697 and 5698) instead of the dissertation must complete at least one project after comprehensive exams are passed.

The Comprehensive Examination Committee

The comprehensive examination committee for students seeking the doctor of musical arts shall consist of three faculty members of the supervisory committee and any other faculty who have contributed and graded questions.

Student Learning Outcomes

The Conservatory of Music and Dance aims to meet or exceed the educational standards set by the National Association of Schools of Music (NASM) for the training of doctoral level music students. To that end, the Conservatory endorses the development of

- Intellectual awareness and curiosity sufficient to predict continued growth and contribution to the discipline.
- Significant accomplishment in performance, composition, scholarship, music education or conducting.
- A knowledge of the techniques of music theory sufficient to perform advanced analysis.
- A knowledge of representative literature and composers of each major period of music history.
- A knowledge of general bibliographic resources in music.
- Considerable depth of knowledge in some aspect of music, such as historical period, an aspect of theory, performance practice or compositional styles.
- Sufficient writing and speaking skills to communicate clearly and effectively to members of the scholarly community and to the wider community.
- A reading knowledge of one or more foreign languages, or other appropriate research skills.

Doctor of Musical Arts in Music Composition Required Courses

Conservatory 5500-5600 Music Theory (three courses)	9
Conservatory 5500-5600 Music History (three courses)(a)	9
Conservatory 5531 Advanced Orchestration	3
Conservatory 5533 Advanced Composition (three classes)	9
Conservatory 5533 Advanced Composition (one additional) or 5534 Advanced Electronic Music Composition	3
Conservatory 5593 Introduction to Research and Bibliography in Music	3
Conservatory 5699 Dissertation Research(b) Area of Concentration(c)	6 11

(a) All doctoral students are required to complete three graduate music history courses. One must be a period course (Conservatory 5555-5559), one must be a seminar course, and the remaining course may be either. Any substitutions must be approved by the music history faculty.

(b) An extended work in a format approved by the composition faculty. Two copies of the full score must be placed in the Conservatory Library.

(c) The area of concentration is developed by the student with guidance and approval of the supervisory committee as part of the planned program. Examples include Applied Music/Ensemble Performance, Music Scholarship, Conducting (Choral and/or Instrumental), Music Technology and interdisciplinary courses.

Language Requirement: A proficiency in one foreign language is required. See this section of the catalog for options.

Note: Each doctoral student majoring in music composition must audition on an instrument or voice as part of the initial enrollment process. Based on the audition results, the applied music requirement will be as follows:

1. If the student qualifies for applied music at the 301 level, no applied music is required.

2. If the student does not qualify for applied music at the 301 level, the student must enroll in applied music in the same performing medium for two terms or until 301 secondary is completed.

Doctor of Musical Arts in Conducting Required Courses

Conservatory 5582 Advanced Choral Conducting (any three from 5582 A B C)	6
Conservatory 5583D Advanced Instrumental Conducting for Choral Majors	2
Conservatory 5587 Seminar in Choral Literature (any four from 5587 A B C D E or Conservatory 459)	8(9)
-or- Conservatory 5586 Seminar in Orchestral or Wind/Band Literature(5586 A or B)	8
Conservatory 5583 Advanced Instrumental Conducting (three from 5583 A B C D)	6
And the following: Conservatory 5500A Applied Music(a)	2
Conservatory 5500-5600 Music History(b) (three required)	9
Conservatory 5500-5600 Music Theory (three required)	9
Conservatory 5593 Introduction to Research and Bibliography in Music	3
Conservatory 5697B Doctoral Conducting Performance(c) (Two public performances with supporting documents)	8
Conservatory 5697/5698/5699(d) Doctoral Research	4

(a) Each doctor of musical arts conducting major must enroll in applied music the first term of registration as a full-time, degree-seeking student. If the applicant qualifies for applied music at the 5500A level, a minimum of two credit hours is required. If the applicant does not qualify for applied music at the 5500A level, then the student must enroll in applied music until completion of the 5500A level or until graduation.

1. Choral conducting majors whose major applied music is not voice will be required to take three terms of applied voice at any level.
2. Instrumental conducting majors will be further required to enroll in two additional semesters of two different instruments at the 5500B level as advised by the conducting faculty.

(b) All doctoral students are required to complete three graduate music history courses. One must be a period course (Conservatory 5555-5559), one must be a seminar course, and the remaining course may be either. Any substitutions must be approved by the music history faculty.

(c) Conducting recitals may be done with the approval of the major adviser at any time after successful completion of the Graduate Approval of Major.

(d) A minimum of one doctoral research project, exhibiting the highest level of independence, must be finished after comprehensive examinations are successfully completed. Two rehearsal/lecture demonstrations must be completed. Participation in at least one major ensemble, as advised by the conducting faculty, during each term of enrollment as a full-time student is required.

Language Requirement: A proficiency in one foreign language is required. See this section of the catalog for options.

Doctor of Musical Arts in Performance Required Courses

Conservatory 5500-5600 Music History (three required)(a)	9
Conservatory 5500-5600 Music Theory (three required)	9
Conservatory 5591 Advanced Pedagogy	2(3)
Conservatory 5593 Introduction to Research and Bibliography in Music	3
Conservatory 5601 Applied Study(b)	4
Conservatory 5697 Doctoral Recital (three required)(c)	12
Conservatory 5697A Doctoral Lecture Recital	4
Conservatory 5697/5698/5699(d) Doctoral Research	4

(a) All doctoral students are required to complete three graduate music history courses. One must be a period course (Conservatory 5555-5559), one must be a seminar course, and the remaining course may be either. Any substitutions must be approved by the music history faculty.

(b) A minimum of one semester of Conservatory 5601, Applied Music, is required before the first solo recital. Voice performance majors, with the approval of the Vocal Studies Division, may enroll in 5697 (Doctoral Recital) any semester to receive credit for a major UMKC opera role (one time only).

(c) Performance majors must enroll in Conservatory 5601, Applied Music; Conservatory 5697, Doctoral Recital; or Conservatory 5697A, Doctoral Lecture Recital, each semester of registration until the recital requirement has been fulfilled.

(d) A minimum of one doctoral research project, exhibiting the highest level of independence, must be finished after comprehensive examinations are successfully completed.

Language Requirement: A proficiency in one foreign language is required. See this section of the catalog for options.

Notes:

Voice majors:

Must enroll in Conservatory 5547, History of Opera (3.0 hours), and one from Conservatory 5566 A B C D, Vocal Literature (2.0 hours). Voice majors must pass the diction proficiency test in French, German and Italian.

Instrumentalists:

All students whose major is an orchestral instrument must be enrolled in Conservatory Wind Symphony, Wind Ensemble or Conservatory Orchestra for a minimum of two semesters.

A maximum of three semesters of an ensemble can be counted on any D.M.A. planned program of study.

Must include three major works of chamber music in the recital component of the degree as determined in consultation with students' applied professor. These works may be performed on one program, or spread among the three recitals.

Keyboard:

Piano majors must enroll for a total of two credits in chamber music.

Artist's Certificate Required Courses

Lessons and Recitals (Solo Experiences)(a)	16
Electives(b)	13
Total hours (minimum)	29

(a) Instrumental Students - Lessons = four hours, recitals=12 hours; Keyboard Students - Recitals =16 hours (two solo, one concerto, one chamber); Voice Students - Lessons = four hours, recitals, opera roles, and/or oratorio roles =12 hours.

(b) Instrumental Students - Students must participate or enroll in four large ensembles and two chamber ensembles; Keyboard

Students - Collaborative experiences, literature and pedagogy courses are recommended; Voice Students - Opera workshop, vocal literature, history of opera, vocal pedagogy, related arts courses in theater and art, as well as independent study experiences in language and performance are recommended.

Note: Voice students must pass the diction proficiency test in French, German and Italian.

Interdisciplinary Ph.D. Study in Music Education

The Conservatory participates in the Interdisciplinary Ph.D. Program for students who desire music education as their coordinating discipline and curriculum and instruction as a co-discipline. Students with a background in music therapy can elect music education as their coordinating discipline and choose from possible co-discipline options in consultation with the music therapy faculty.

Application is made through the School of Graduate Studies.

Conservatory Courses

5517 Advanced Opera Workshop (2).

5523 Analytical Procedures (3). An introduction to recent methods of stylistic and formal analysis including twelve-tone, Schenkerian and set theoretic approaches.

5524B Advanced Analysis II - Common Practice Period (3). Theory and analysis of selected works from the 17th through the mid-19th century. Prerequisite: Cons 5523 or consent of the instructor.

5524C Advanced Analysis III - Contemporary Period (3). Theory and analysis of selected works from the late 19th century to the present. Prerequisite: Cons 5523 or consent of the instructor.

5526A Introduction To Schenkerian Theory And Analysis (3). An introduction to the theories and analytic methodology of Heinrich Schenker (1868-1935). Prerequisite: Passing theory matriculation score or completion of Conservatory 421.

5526B Schenkerian Analysis (3). Continuation of 5526A emphasizing the acquisition of advanced skills in Schenkerian analysis. Prerequisite: Cons. 5526A and consent of the instructor.

5527 Advanced Counterpoint (3). Analysis and writing in 18th century style and forms including canon, invention and fugue.

5528 Contemporary Harmonic/Contrapuntal Styles (3). Analysis and writing in contemporary styles. Prerequisite: CONS 428 or consent of the instructor.

5529 Aspects Of Time And Music (3). A course offering a broad-based, multi-disciplinary exploration of the natures of time preparatory to an in-depth study of some of music's primary temporal aspects; these focus on complex treatments of rhythm and meter in tonal music. Prerequisite: 5523, 5591G, or permission of instructor. Offered: Winter 2002

5531 Advanced Orchestration (3). A study of the scoring techniques of such composers as Debussy, Ravel, Schoenberg, Bartok, and Stravinsky, and the application of these techniques by the student in scoring works for small and large ensembles. In the case of the composition major, detailed work in orchestrating original compositions will be required. Prerequisite: Cons. 431 or consent of the instructor. May be repeated for credit.

5533 Advanced Composition (3). Intensive work in advanced composition in the large forms for various vocal and instrumental ensembles and orchestra. May be repeated for credit. Prerequisite: Consent of the instructor.

5534 Advanced Electronic Music Composition (3). Creative, original composition of music in diverse styles utilizing the full range of equipment and techniques available. May be repeated for credit. Prerequisite: Consent of the instructor.

5534B Advanced Computer Music Language Study (3). This course is designed to fulfill the computer language option of the foreign language requirement for DMA students in composition. Focus will be on development and mastery of skills in computer languages specifically related to musical composition, such as MAX or Csound, or in compositional uses of more general languages such as html, C, and Lingo. Prerequisite: Cons. 335 or consent of instructor.

5534C Electroacoustic Music Aesthetics And Analysis (3). An overview of the context and practice of electroacoustic music in two parts: 1) new aesthetic parameters of sonic composition made possible by technology; and 2) creating

a cogent analysis of a work by developing individual, personalized analytical tools. Offered in rotation with Cons. 5534 (Advanced Electronic Composition) and 5534b (Computer Programming for Musicians). Prerequisite: None
Offered: Every 3rd semester

5540A Seminar In Adv Music Education Methods For Elementary Teachers (2). A seminar in the design of music materials for K-6 students, preparation of elementary music teachers, and a review of elementary music literature and materials.

5540B Advanced Methods In Instrumental Music (2). Organizational and rehearsal techniques for programs from the beginning bands and orchestras through high school and college ensembles. Includes information regarding methods, materials and program building.

5540C Advanced Methods In Choral Music (2). Addresses the organization of secondary and college choral classes and ensembles. Areas of study include methods, materials and program building.

5543 Psychology Of Music (3). The study of psychological aspects of music including acoustical phenomena and factors affecting musical preference, perception and taste. A review of related literature and basic methodology for experimental investigation and quantification of related variables will be included. Prerequisite: None

5544 Advanced Clinical Experience (2). Music Therapy practicum in a clinical area. Includes review of literature of that clinical area and presentation of materials and techniques used with clients.

5545 Seminar In Music Therapy (2). Discussion of current trends in music therapy.

5547 History Of Opera I (3). A survey of opera from its origins to 1800. Prerequisite: Consent of the instructor.

5551 History Of The Oratorio (3). A study of the oratorio from its beginning through contemporary works.

5554 Music Of The Medieval Era (3). Seminar in the music of the Middle Ages, from 800 to 1400. Prerequisite: Cons 5593

5555 Music Of The Renaissance (3). Seminar in the music of the Renaissance, from 1400 to 1600.

5556 Music Of The Baroque Era (3). Seminar in the music of the Baroque era, from 1600 to 1750. Prerequisite: CONS 5593

5557 Music Of The Classical Era (3). Seminar in the music of the Classical era, from 1750 to 1828. Prerequisite: CONS 5593.

5558 Music Of The Romantic Era (3). Seminar in the music of the Romantic era from 1828 to 1914. Prerequisite: CONS 5593.

5559A Music Since 1900: 1900-1945 (3). Seminar in music from 1900 to 1945. Prerequisite: CONS 5593

5559B Music Since 1900: 1945 To The Present (3). Seminar in music since 1945. Prerequisite: CONS 5593

5560A Seminar: History Of Russian Vocal Music (3).

5560B Seminar: Nineteenth-Century Nationalism In Music (3).

5560C Seminar: History Of American Music (3).

5561 Advanced Music Literature (1-3). Survey of the literature of the appropriate instrument. May be repeated for credit. Prerequisite: Consent of the instructor.

5566A Advanced Vocal Literature: French Melodies (2). In-depth study of the French melodies of Duparc, Faure, Debussy, Ravel, and Poulenc.

5566B Advanced Vocal Literature: German Lieder (2). In-depth study of the German lieder of Schubert, Schumann, Brahms, Wolf, Mahler, and Strauss.

5566C Advanced Vocal Literature: Nationalistic Art Songs (2). In-depth study of Nationalistic art songs of Russia, Scandinavia, Spain, and Middle Europe.

5566D Advanced Vocal Literature: 20Th Century Amer & Engl Art Songs (2). In-depth study of the 20th Century American and English art songs.

5570 Music Education In The College Environment (3). A preparation for entering and functioning in the college Music Education teaching environment. Course serves as a review and examination of missions and philosophies of Music Education programs in U.S. colleges and universities and an analysis of job responsibilities for college Music Education instructors.

5574 History And Philosophy Of Music Education (3). An overview of the history of music education in this country from the beginning of the seventeenth century to the present. Also includes a discussion of the major philosophical models used to justify the study of music.

5576 Professional Aspects Of College Teaching (2). Designed for graduate students planning a career in college teaching. Covers preparation of job application materials; presentation of a master class; interviews with a search committee and dean; faculty loads and evaluation procedures; tenure and rank, and relationships with students, colleagues and administrators.

5577 Advanced Vocal Diction (2). This course is designed to review and hone diction skills in Italian, French and German on the level of professional opera, recital and oratorio performance; the vocal literature is approached through the text with both reading and singing practice. It is limited to graduate vocal majors. Prerequisites: CONS 171/172 or its equivalent. Offered: Every other Winter

5582A Advanced Choral Conducting - Technique (2). An introductory study of the techniques of choral conducting. An overview of conducting topics, including score preparation, rehearsal techniques and performance problems. May be repeated for credit.

5582B Advanced Choral Conducting - Style (2). A study of conducting problems of music of the Renaissance, Baroque, Classic, Romantic and Twentieth century; further examination of performance problems associated with choral performances of madrigals, chamber music, a cappella works and music utilizing advanced compositional techniques. May be repeated for credit.

5582C Advanced Choral Conducting-Rehearsal Techniques (2). An advanced study of methods and rehearsal procedures in the development and organization of choral performance; includes concepts of tone quality, diction, programming, and development of communication skills. May be repeated for credit.

5583A Advanced Instrumental Conducting (2). An introductory study of the techniques of instrumental conducting. An overview of conducting topics, including score preparation, rehearsal techniques and performance problems.

5583B Advanced Instrumental Conducting - Orchestra (2). A further study of the techniques of instrumental conducting, including such topics as string techniques, performance practice, baton technique and the art of accompaniment. Prerequisite: Cons 5583A. May be repeated for credit.

5583C Advanced Instrumental Conducting - Band (2). A further study of the technique of band conducting, including such topics as wind/percussion techniques, performance practice, baton technique, and contemporary wind chamber repertoire. Prerequisite: Cons 5583A. May be repeated for credit.

5586A Seminar In Orchestral Literature (2). Advanced study of a variety of styles, periods, and analytical procedures encountered by orchestral conductors. Content will vary from semester to semester. May be repeated for credit.

5586B Seminar In Wind/Band Literature (2). Advanced study of a variety of styles, periods, and analytical procedures encountered by instrumental conductors of wind ensembles/bands. Content will vary from semester to semester. May be repeated for credit.

5587A Seminar In Choral Literature-Middle Ages & Renaissance (2). Each seminar is concerned with the conductor's viewpoint of a segment of the literature from the specified historical periods and deals with analysis, interpretation, vocal problems, conducting problems, etc., of that literature. Prerequisite: Consent of the instructor.

5587B Seminar In Choral Literature-Baroque And Classical (2). Each seminar is concerned with the conductor's viewpoint of a segment of the literature from the specified historical periods and deals with analysis, interpretation, vocal problems, conducting problems, etc., of that literature. Prerequisite: Consent of the instructor.

5587C Seminar In Choral Literature-Twentieth Century (2). Each seminar is concerned with the conductor's viewpoint of a segment of the literature from the specified historical periods and deals with analysis, interpretation, vocal problems, conducting problems, etc., of that literature. PREREQUISITE: Consent of the instructor.

5587D Seminar In Choral Literature-Large Forms Orchestral Accomp (2). Each seminar is concerned with the conductor's viewpoint of a segment of the literature from the specified historical periods and deals with analysis, interpretation, vocal problems, conducting problems, etc., of that literature. Prerequisite: Consent of the instructor.

5587E Seminar In Choral Literature - Sacred (2). Each seminar is concerned with the conductor's viewpoint of a segment of the literature from the specified historical periods and deals with analysis, interpretation, vocal problems, conducting problems, etc., of that literature. Prerequisite: Consent of the instructor.

5589 Academic Portfolio (1). Creative synthesis of coursework or clinical experience resulting in original products such as research documents, pedagogical materials, technology applications, music compositions or arrangements, and musical improvisation applications. Portfolio item may not include materials used to meet admission requirements. May be repeated for credit.

5589A Academic Portfolio II (1). Additional coursework or clinical experience resulting in original products. Open only to students concurrently enrolled in CONS 5589.

5590 Special Topics (1-3). A seminar in selected topics in various fields and idioms of music. May be repeated for credit when the topic varies. Prerequisite: Consent of the instructor.

5590AD Special Topics (1-3).
5590BJ Special Topics (1-3).
5590CA Special Topics (1-3).
5590CE Special Topics (1-3).
5590CT Special Topics (1-3).
5590HA Special Topics (1-3).
5590HG Special Topics (1-3).
5590HS Special Topics (1-3).
5590IN Special Topics (1-3).
5590MB Special Topics (1-3).
5590OL Special Topics (1-3).
5590PO Special Topics (1-3).
5590PP Special Topics (1-3).
5590SV Special Topics (1-3).
5591C Advanced Pedagogy I - Organ (2).
5591E Advanced Pedagogy I - Piano (2).
5591G Pedagogy Of Music Theory I (3). Study of teaching techniques and materials combined with supervised teaching. Prerequisite: Consent of the instructor.
5591H Advanced Pedagogy I - Voice (2).
5591J Advanced Pedagogy I-General (2). An overview of basic pedagogical practice including modes of instruction, feedback, reinforcement, and assessment. Students will review current literature in this area and develop a project related to their own teaching. Prerequisite: none
5591K Pedagogy Of Music History (3). Techniques and materials related to teaching music history and music appreciation combined with supervised teaching. Prerequisite: Consent of instructor Offered: Every other Winter On Demand
5592C Advanced Pedagogy II - Organ (2).
5592E Advanced Pedagogy II - Piano (2).
5592H Advanced Pedagogy II - Voice (2).
5593 Introduction To Research And Bibliography In Music (3). A survey of procedure in bibliography, research, and scholarly writing.
5594A Introduction To Descriptive And Experimental Research In Music (3). Introduction to basic descriptive and experimental methodologies in music. Includes a review of important literature in music, proposal writing, design, data analysis and scholarly writing styles used in graduate research.
5596 Research In Teaching/Learning Music (3). A study of contemporary research in learning and teaching, its application to music, and the systematic observation and quantification of musical behavior. Prerequisite: None
5597 Master's Recital (4).
5597A Master's Conducting Performance (4).
5597B Master's Recital II (4).
5597CE Master's Recital (4).
5598 Research Problems (2). Individual study with a member of the adjunct, associate or graduate faculty. Study will culminate in the writing of a formal paper. Research projects must be completed within two consecutive semesters, and filed in the Music Library. The paper must be in agreement with the Conservatory Library's Format Guidelines for Music Dissertations and Theses.
5598B Research Problems In Computer Languages And Music (1-3). Individual study with a member of the adjunct, associate, or graduate faculty. Study will culminate in the production of a project (computer program, CD-ROM, composition, or other document) that demonstrates skills in computer languages specifically related to music. This course fulfills the computer language option of the foreign language for DMA students in composition.
5599 Thesis (1-9).
5620 History Of Music Theory I (3). A study of theoretical treatises, in the original languages and in translation, from earliest times through treatises on the thorough bass.
5621 History Of Music Theory II (3). A study of theoretical treatises, in the original languages and in translation, from the 18th-20th Centuries.
5674 Music Administration In Higher Education (3). An historical survey of the music program in higher education, its philosophy, purpose and function; discussions of administrative problems of personnel, budget, public relations, recruitment, curriculum and development.
5693 Advanced Research And Bibliography In Music (3). Advanced procedures in bibliography, research, and scholarly writing. Prerequisite: Cons 5593 Offered: Every other Winter

5695 Practicum In Music Education (3-6). Individual conference course requiring the development of a research paper in a special subject and designed to resolve a practical problem of special interest to the student. Conference.
5697 Doctoral Recital (4).
5697A Doctoral Lecture Recital (4).
5697B Doctoral Conducting Performance (4).
5697BP Doctoral Conducting Performance Paper (1). Individual study with the student's conducting teacher. Study will culminate in the writing of a formal paper addressing aspects of a doctoral conducting performance.
5697C Doctoral Recital II (1-4).
5697CP Doctoral Recital Paper II (1). Additional individual study with the student's applied teacher. Study will culminate in the writing of another formal paper addressing aspects of a doctoral recital. Open only to students concurrently enrolled in CONS 697P.
5697D Doctoral Conducting Performance II (1-4).
5697DP Doctoral Conducting Performance Paper (1). Additional individual study with the student's conducting teacher. Study will culminate in the writing of another formal paper addressing aspects of a doctoral conducting performance. Open only to students concurrently enrolled in CONS 5697BP.
5697P Doctoral Recital Paper (1). Individual study with the student's applied teacher. Study will culminate in the writing of a formal paper addressing aspects of a doctoral recital.
5698 Research Problems (2). Individual study with a member of the adjunct, associate, graduate or doctoral faculty. Study will culminate in the writing of a scholarly paper.
5698A Doctoral Research Problems II (2). Additional study with a member of the adjunct, associate, graduate or doctoral faculty. Study will culminate in the writing of another scholarly paper. Open only to students concurrently enrolled in CONS 5698.
5698B Doctoral Music Product (1-4). Individual study with a member of the adjunct, associate, graduate, or doctoral faculty. Study will culminate in the writing of a creative, original composition, arrangement or edition of music.
5699 Dissertation Research (1-16).
5699A Dissertation Research (1-16).
5899 Required Graduate Enrollment (1).
H5593 Introduction To Research And Bibliography In Music (3). A survey of procedure in bibliography, research, and scholarly writing.

Accordion Courses

5500A Graduate Accordion-Secondary (2).
5500B Special Applied Studies (2). One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.
5500C Applied Study Of A Second Instrument (1). One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.

Bassoon Courses

5500A Graduate Bassoon-Secondary (2).
5500B Special Applied Studies (2). One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.
5500C Applied Study Of A Second Instrument (1). One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.
5501 Graduate Bassoon - Masters Performance (4).
5601 Graduate Bassoon - Doctoral Performance (4).

Cello Courses

5500A Graduate Cello - Secondary (2).
5500B Special Applied Studies (2). One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.
5500C Applied Study Of A Second Instrument (1). One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.

5501 Graduate Cello - Masters Performance (4).

5601 Graduate Cello - Doctoral Performance (4).

Clarinet Courses

5500A Graduate Clarinet-Secondary (2).

5500B Special Applied Studies (2). One-hour lesson weekly. This courses is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.

5500C Applied Study Of A Second Instrument (1). One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.

5500JC Applied Jazz Study Of A Second Instrument (1). One half-hour lesson weekly. Applied study for those students who wish to pursue applied jazz study in an area other than, and in addition to, their primary performance study. Consent of instructor is required. Prerequisites: Graduate status & permission of instructor Offered: Every Fall/ Every Winter

5501 Graduate Clarinet - Masters Performance (4).

5601 Graduate Clarinet - Doctoral Performance (4).

Euphonium Courses

5500A Graduate Euphonium-Secondary (2).

5500B Special Applied Studies (2). One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.

5500C Applied Study Of A Second Instrument (1). One-half hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.

5501 Graduate Euphonium - Master's Performance (4).

5601 Graduate Euphonium - Doctoral Performance (4).

Flute Courses

5500A Graduate Flute-Secondary (2).

5500B Special Applied Studies (2). One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.

5500C Applied Study Of A Second Instrument (1). One Half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.

5500JC Applied Jazz Study Of A Second Instrument (1). One half-hour lesson weekly. Applied study for those students who wish to pursue applied jazz study in an area other than, and in addition to, their primary performance study. Consent of instructor required. Prerequisites: Graduate status & permission of instructor Offered: Every Fall/ Every Winter

5501 Graduate Flute - Masters Performance (4).

5601 Graduate Flute - Doctoral Performance (4).

Guitar Courses

5500A Graduate Guitar-Secondary (2).

5500B Special Applied Studies (2). One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.

5500C Applied Study Of A Second Instrument (1). One Half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.

5500JA Graduate Applied Jazz Studies (2). One hour lesson weekly. Consent of instructor and a jury examination are required. Prerequisites: Graduate status & permission of instructor Offered: Every Fall/ Every Winter

5500JB Special Applied Jazz Studies (2). One hour lesson weekly. This course is for pedagogical or review purposes. A jury for comments only may be held at the discretion of the faculty. Consent of instructor is required. Prerequisites: Graduate status & permission of instructor Offered: Every Fall/ Every Winter

5500JC Applied Jazz Study Of A Second Instrument (1). One half-hour lesson weekly. Applied study for those students who wish to pursue applied

jazz study in an area other than, and in addition to, their primary performance study. Consent of instructor is required. Prerequisites: Graduate status & permission of instructor Offered: Every Fall/ Every Winter

5501 Graduate Guitar - Masters Performance (4).

5601 Graduate Guitar - Doctoral Performance (4).

Harp Courses

5501 Graduate Harp - Masters Performance (2-4).

5601 Graduate Harp - Doctoral Performance (2-4).

Harpsichord Courses

5500A Graduate Harpsichord-Secondary (2).

5500B Special Applied Studies (2). One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.

5500C Applied Study Of A Second Instrument (1). One Half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.

Horn Courses

5500A Graduate Horn-Secondary (2).

5500B Special Applied Studies (2). One-hour lesson weekly. This course is for pedagogical or review purposes. an audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.

5500C Applied Study Of A Second Instrument (1). One Half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.

5501 Graduate French Horn - Masters Performance (4).

5601 Graduate Horn - Doctoral Performance (4).

Oboe Courses

5500A Graduate Oboe-Secondary (2).

5500B Special Applied Studies (2). One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.

5500C Applied Study Of A Second Instrument (1). One Half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.

5501 Graduate Oboe-Master Performance (4).

5601 Graduate Oboe - Doctoral Performance (4).

Organ Courses

5500A Graduate Organ-Secondary (2).

5500B Special Applied Studies (2). One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.

5500C Applied Study Of A Second Instrument (1). One Half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.

5501 Graduate Organ - Masters Performance (4).

5601 Graduate Organ - Doctoral Performance (4).

Percussion Courses

5500A Graduate Percussion-Secondary (2).

5500B Special Applied Studies (2). One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.

5500C Applied Study Of A Second Instrument (1). One Half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.

Tuba Courses

5500A Graduate Tuba-Secondary (2).

5500B Special Applied Studies (2). One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.

5500C Applied Study Of A Second Instrument (1). One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.

5501 Graduate Tuba - Masters Performance (4).

5601 Graduate Tuba - Doctoral Performance (4).

Viola Courses

5500A Graduate Viola-Secondary (2).

5500B Special Applied Studies (2). One-hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.

5500C Applied Study Of A Second Instrument (1). One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.

5501 Graduate Viola - Masters Performance (4).

5601 Graduate Viola - Doctoral Performance (4).

Violin Courses

5500A Graduate Violin-Secondary (2).

5500B Special Applied Studies (2). One hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.

5500C Applied Study Of A Second Instrument (1). One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.

5501 Graduate Violin - Masters Performance (4).

5601 Graduate Violin - Doctoral Performance (4).

Voice Courses

5500A Graduate Voice-Secondary (2).

5500B Special Applied Studies (2). One hour lesson weekly. This course is for pedagogical or review purposes. An audition is required, and a jury for comments only may be held at the discretion of the division. May be repeated for credit. Consent of the instructor required.

5500C Applied Study Of A Second Instrument (1). One half-hour lesson weekly. Applied study for those students who wish to pursue applied study in an area other than, and in addition to, their primary performance study. No jury examination is required. Consent of the instructor.

5501 Graduate Voice - Masters Performance (4).

5601 Graduate Voice - Doctoral Performance (4).